

THE NEW

AMERICAN SPORTS

FRANK QUEEN,
Editor and Proprietor.

NEW

THE WHITE PHANTOM; OR, HOUSEHOLD TREASON. A STORY OF LAND AND SEA.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF "THE SECRET CONCLAVE," &c.

CHAPTER XVIII.—CONTINUED.

In spite of the obstructions occasioned by the snow, he reached the depot in good time, and taking his seat in a car near the stove, in a few minutes he was proceeding to his destination.

The wood stove heated the car thoroughly, and Dr. Seyton lay back in his seat, and, yielding to the influence of the warmth, closed his eyes, in a very short time was fast asleep. While he was in this condition he had a curious dream. He thought he was at the Opera, and that the curtain had not yet risen. A new tenor was to make his appearance. Every one was on the tip-toe of expectation. The bell rang, the curtain ascended, and the new singer came forward. What was Mark's surprise to find that the man's face was perfectly familiar to him, although he could not tell who it was. While endeavoring to recollect, he thought some one whispered in his ear that it was Mr. Lockwood.

The name was pronounced so distinctly that he awoke. He discovered that two men were conversing together in a low tone. He almost immediately recognized them to be Mr. Lockwood and his son Gilbert. Mark could not help listening to their conversation.

"I tell you, Gilbert, that it would be dangerous to take her away from Mr. Leroy's. There are already some ugly rumors about our treatment of Harriet, and we must be patient for awhile."

"Granted what you say to be true—but still she ought to be watched."

"That is a very good idea; and I think we ought to carry it out at once."

"But who is to watch her?"

"You—there is a nice, comfortable inn close by Mr. Leroy's; take up your abode there, and she can never leave the house without your knowing it."

"I'll go there to-morrow. Now that this winning fellow Lewis is dead, we ought to be successful in all our plans."

"They only need a strong heart and resolute will," said his father.

By this time they had reached their destination, and left the cars without perceiving Mark. It appeared that the worthy physician was in the habit of making notes, for the above conversation was scarcely concluded before he pulled a note-book from his pocket, and going directly under the lamp made several entries. This done he closed it again with a satisfied air, and resumed his seat. About six o'clock in the morning the train reached Hudson.

Half an hour afterwards he crossed the Hudson in a ferry-boat and landed at Athens.

CHAPTER XIX.

DR. WARTON—HIS FEARFUL CONDITION—THE OLD HAG—HER BRUTALITY—MARK'S VISIT—NO HOPE OF RECOVERY—MARK SETTLES MRS. CLANCY—THE SECRET—MARK KNOWS IT ALREADY—THE PROMISE EXACTED—MISCHIEF BREWING FOR MR. RALPH LOCKWOOD—DEATH OF DR. WARTON.

A dim light burnt in Doctor Warton's chamber. The feeble glimmer served only to make darkness visible. The articles in the room cast uncouth shadows on the walls, which danced about according as the blocks on the hearth flared and flickered. The apartment was elegantly furnished. A rich carpet was spread on the floor; the chairs and sofas were old fashioned but very comfortable. The walls covered with a handsome red flock paper, served to display some fine engravings which hung round the apartment. In a mahogany bedstead reclined Doctor Warton. A year had only elapsed since we last saw him, and he was now scarcely recognizable. Time had not dealt very kindly with him, for he was now an old, old man. What little hair he had left was snowy white, even his eyebrows were bereft of every particle of color. His body was attenuated to a most frightful degree, and it was plainly to be seen that he was suffering from some painful organic disease. His face was unhealthily pale, not a common pallor, but a sallow, waxy paleness, which it is difficult to describe, but which when once seen can never be forgotten. A dark circle surrounded each eye, and by the very contrast to the rest of his face gave a fearful expression to it. His eyes shone brightly, but were sunk deeply in their orbits, and his cheeks had fallen in, his chin had become prominent, and his thin, wasted hands shook as if he were affected with palsy.

During the last year things had not prospered well with him. His practice had fallen off; he had lost flesh and struggled against failing health. Very soon after he had given Mr. Ralph Lockwood the chemical preparations referred to in the opening chapter of this history, he noticed a small pimple on his tongue. He thought at first it was occasioned by being grazed against his teeth. He applied caustic to it, but instead of healing it up, it broke out into a small ulcer. This showed no disposition to heal, and by and by he experienced severe, excruciating pains through it. This alarmed him, and he consulted Dr. M—, and Dr. P—, the famous professors of surgery. The moment they saw it, they decided that it was cancer, and that all that remained for the invalid to do was to go home and prepare for death—an operation being entirely unjustifiable.

He determined to remove to the country, hoping that country air might do him some good. He removed to Athens, and in spite of the surgeon's opinion and his own experience in such cases, he continued to hope against hope. The ulceration, however, began to spread rapidly, hectic fever set in, and his digestive powers gave way. He was obliged to take to his bed, and there it was that the conviction was forced on his mind that he must die. His sufferings now became fearful to contemplate. But all his physical pain was nothing compared to the pangs of his conscience. He felt that he must soon stand in the presence of his Maker. He knew he had committed a fearful wrong; and the sole idea of his mind now was to ease his mind by a confession. At last the thought struck him to apply to Mark Seyton, who had been a pupil of his. He felt that he could unbosom himself to him better than to any other man; and he knew that Dr. Seyton would, from past association, be more indulgent to him than any one else. As we have already seen, he forwarded a telegraphic dispatch to Mark, and was now anxiously awaiting his presence.

The night passed wearily on, he heard the clock strike every hour, and the woman who attended to his wants fell asleep by the bedside. This watcher was a wretched hag from the village who had not the slightest particle of feeling for the gray-headed old man. She grumblingly did what was asked of her as long as she was paid for it, and that was all.

Thus the poor old doctor lay for hour after hour, with no gentle hand to smooth his pillow; with no kind voice whispering words of comfort in his ear. The angel of Death was already hovering around his bed; and in those last moments, when relatives and friends render the path to the grave easy by their presence, he lay there unprotected, forsaken and unmourned.

"Mrs. Clancy," he muttered, in a hoarse, guttural voice, "water—give me water—my mouth is parched up."

The old woman did not move.

"Water," repeated the old man, "I am dying with thirst!"—and he stretched out his withered arm to touch her gently to awaken her.

"What do you want now?" growled the old woman in a most discourteous voice.

"Water."

"And! you are always wanting something or other—why don't you drink enough at once to last you all night? I never see such a thing as how full of whims and how cantankerous old men are."

She ungraciously handed him a glass of water, which he swallowed eagerly.

"Is it morning?" asked the invalid, taking no notice of her unamiable manner.

"Why you can see it aint, can't you? What do you ask such stupid questions for? If it was morning it would not be dark, would it? Come, the best thing you can do is to go to sleep."

So saying, she re-seated herself, and in two or three minutes was fast asleep.

At last the wished-for morning dawned, and with it came Dr. Seyton, who announced his presence by a loud ring at the door bell. The old hag started up, and in no very good humor admitted the visitor.

The moment Mark entered the bed room he started back in terror. Familiar as he was with scenes of suffering, in the whole course of his professional experience he had never met with one so equal this. He recovered himself immediately, and advancing to the bedside, pressed the hand of his former preceptor cordially. A very short examination served to convince Dr. Seyton that Warton's case was an utterly hopeless one. He expressed as much to the invalid, and was surprised to find how calmly the old man received the intelligence. The fact is, Doctor Warton had long before given up all hope.

"I know my days are numbered," cried the old doctor. "My disease is utterly incurable. But, Mark, I did not send for you professionally. I have a fearful confession to make to you, one that I fear will drag me down to perdition."

He spoke this in a whisper, that he might not be heard by the nurse, who still lingered in the room.

"Mrs. Clancy," he added aloud, "will you please leave us—we have some private business to discuss."

The old woman muttered something, but paid no attention to



For

the request. Mark looked on in wonder, and still remained, he stamped his foot in anger. "Woman!" he cried, "leave the room directly!" The old hag mutteringly obeyed.

"Why do you keep such a wretched woman in your house?"

"What can I do?" returned the old man. "I am here alone and deserted. No one else how I am; I am left entirely to the mercies of fate."

"I deserve it all. Oh! Mark, how can I be enough to tell you what a guilty wretch I am?"

"Perhaps I already know something of you would speak," returned Mark.

"Impossible! no living soul, save one, must I reveal my own shame! Must I tell you? I cannot—I cannot!"

And the old man buried his head in the pillow, and determined that he himself should be the subject.

"Doctor," said he, "the transaction to which I allude place many years ago."

"True; but how can you possibly know any of it?"

"I know all; and to spare you the shame of repeating to you the particulars of the transaction, I will tell you the facts of the case. I will sign it and you shall see."

"Perhaps I already know something of it," returned Mark.

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CLIPPER.

LOCAL PEOPLE IN THE ARMY.

"Hammam," writing to the Clipper under date, Ala., Feb. 7th, 1864, sends us the annexed of a number of actors and employees in one of their country some service in the army is breaking out of the rebellion. He says:— "are all known to the profession, and have, 'tought under the leadership of Gen. Grant, service," and that with credit to them on they represent. A fellow feeling for and buskin, and the interest I feel in the action in general, as well as the respect I paper, prompts me to pen these dis- tinguishing that you will receive them as the ould contribute his worldly wealth for profession.

H. 72d Illinois, born in Boston, Mass., once upon the stage at the Providence, the management of Wm. Forbes; has y of the Eastern theatres. Before en- ing man at McVicker's theatre, Chic- r of considerable talent; has a fine nd well proportioned figure; is an ntleman in the truest sense of the rmy he has seen some hard service, ent on the famous Bayou Pass, ex- shurg, and the occupation of Natch- duty at Vicksburg, Miss.

72d Illinois, born in Youngstown, N.

once upon the stage in the fall of 1854

, under the management of John B.

until that gentleman retired from the

engaged at Wood's Theatre. Cin-

many of the principal theatres West

of more than ordinary talent and

green room; the personification of

arty shake of the hand and a benevo-

meets; a figure of Falstafian pro-

come face; a fine, clear voice, under

bright and expressive eye; and a flow-

on and off the stage. At the time of

where he held the position of Clerk in

ent; at present doing police duty at

th Indiana, born in Liverpool, Eng.;

upon the American stage at the Old

Hamblyn was manager; in 1852 was

ham company; has played in nearly

o Eastern States; as a melo-dramatic

, and in such parts as William, in

out few equals. He is of slender sta-

ssesses a voice of great power; a very

the most extreme passions with ease.

was playing at the Metropolitan the-

das served with undiminished courage

ght by Gen. Grant's army up to the

then his regiment was transferred to

is at present at Brownsville, Texas.

20th Illinois; born in the town of

s he made his first appearance upon

theatre, Troy, N. Y.; has been con-

sin the Western states; is an actor of

an of most excellent worth," and

his business. At the time of enlist-

ds in Illinois; was wounded at Fort

time with his friends, rejoining his

cpate in the bloody battle of Shiloh;

from the effects of which he obtained

ent with Jas. Breelan, managing the

Illinois.

Flood's Ill. Battery; born in Philadel-

srance upon the stage at the Walnut

, while F. C. Wenyes was manager,

member of the Lyceum Company,

ler the management of the veteran

w comedians of the present day have

e of perfection than the subject of this

rs of the lower order, Mr. Cunn-

st on the stage; he has not fallen into

of overdoing his parts, making a but-

the character; as a comic singer he

profession. At time of enlistment he

on Concert Saloon, Cairo, Ill.; when

Flood's Illinois Battery at Fort Don-

Chicago Light Artillery. This gentle-

own, N. J.; made his first appearance

ter of 1856 at Springfield, Ill., with a

y J. B. Carpenter to play during the

; has played in many of the Western

actor of much promise; strictly tem-

ses his parts with neatness and taste;

entleman he is one of the best, pos-

s voice of clear, bell-like sweetness

male singers; executes the beau-

sent day with expression and feeling

among the best walking gentlemen in

ime of enlistment was in Chicago; has

battles fought by Gen. Grant's army

Ridge. At present, in winter quar-

ama.

er known as Old Jack, 6th Missouri;

as for many years stage carpenter at

that city; was at the Astor Place Ope-

the Forest and Macready riots; after-

t with the Old Park theatre; in 1852 was

a old Chicago theatre; remained in that

out, when he enlisted; is at present in

insville, Alabama.

swell's Illinois Battery; born in New

nnected with the old Eagle street thea-

subsequently became manager of the

veland, Ohio, theatres; in 1853 was en-

at McVicker's theatre, Chicago. At time

ager of the Gayettes Concert Hall, St.

present in winter quarters at Paint Rock

th Missouri; born in New York; for

ager DeBar at St. Louis and New Orleans,

nt property man; at the breaking out of

ew Orleans; worked his way up the river

ted in the Federal army; is at present on

g re-enlisted, resolved to see the end of

CLLIARDS.

OSART HALL BILLIARD ROOMS.—On Mon- day, the well known Mozart Hall, 814 o famous from its political associations, ard establishment by Mr. William Free- r with Dudley Kavapagh, and more re- of the Courtlandt street Billiard Rooms. s been elegantly fitted up, and is furnish- d Collender's admirable billiard tables, r recently introduced Standard American a large gathering of the leading patrons professional and amateur, present; among ssers. Phelan, Cahill, Goldthwait, Collender, uphrys, and Weeks, of this city; Frowley incinnati, etc. The proceedings were inau- d caroms, 300 points up, between Messrs. in which the former proved the victor, the and 240 respectively. A second essay be- n accordance with the generally expressed ors, terminated also in favor of the veteran ex- red his 300 points when his adversary had he two renowned amateur players, Messrs. weeks, next tried their skill on the board of sime of 250 points, caroms, when the accom- an artist proved the victor; his largest run d 42. In the absence of the champion, Mr. ban allow the company to be disappointed, e in hand against the young billiard phenom- the most interesting game of the evening, the being magnificent. It seemed as if the "Prom- ie Father of American billiards had been espe- on this occasion, for we never saw him display x-cution, fine calculation of force, and admirable this contest with his accomplished opponent, around the table, 600 points up and was won by 31 points. A very interesting game of caroms, n Messrs. Humphreys and Neff, (the latter the player of the West,) terminated the entertain- winning by 30 points.

AT PETERBORO, C. W.—A return match was played , C. W. on Feb. 25, between John Crown, of Peter- m. Jakes of Cobourg. Although Jakes evidently was a and bets offered two to one in his favor, yet his o yield to the superior skill of his opponent. The yed for was \$200, 1000 up, at the American four ball result terminating in favor of Crown by 100 points. st score made in the game was 147. The Cobourgers, pondent on the defeat of their prodigy, threw down let for another match next morning on the same con- the one previous, for \$100. In this they were again to disappointment, the result being in favor of Crown nts. The highest score made in this game was 156 rstand there is another match to be played between o in April next for \$400 a side.

AND TOURNAMENT IN NEW YORK.—We learn that a gen- teirg to the Committee of Management of the New vitary Fair, recently waited upon Mr. Michael Phelan, view of securing his co-operation in arranging a billiard ment of the leading professional and amateur artists ll parts of the Union who may be present at the approach- vat match for the championship in this city on the 7th of next. Mr. Phelan promptly expressed his willingness to take an active part personally in the proposed tourna- , and to use his influence in securing the assistance of the prominent players both of this city and from a distance. ave no doubt that every billiard artist of renown who may resent to witness the championship match, will willingly st in the proposed tourney, which promises to equal if not

exceed in interest that of last June. Messrs. Phelan & Collen- der, the eminent billiard table manufacturers, have donated a magnificent table, worth \$700 or \$800, to the Sanitary Fair.

NEW BILLIARD ROOMS.—We learn that William Goldthwait, the billiard professional, who returned a short time ago from California, after an unsuccessful endeavor to get on a match with any of the billiard magnates of the Land of Gold, in conjunction with Ed. Cahill, the superintendent of Capt. Tom Reeves' Billiard establishment in Broadway, taken the premises at 185 Sixth avenue, where they propose in a few days to open two magnificent billiard rooms, fitted up with nine of Phelan & Collender's tables.

THE RING.

BUCK McCABE has become mine host of the Nag's Head, Jacob street, an old political landmark in the days of our boyhood, when the Cleary's and other genial spirits now dead and gone used to be in power. Buck will prove a worthy successor.

SPARRING AT THE CLIPPER SHADES.—The grand trial of skill with the gloves, open to all, for a set of A No. 1 boxing gloves, is to be given to the best sparrer, fixed to come off at Dick Holly- wood's, 32 Montgomery street, Jersey City, on Wednesday evening, March 9. No charge for admission.

MORE MONEY TO BE POSTED.—The third deposit of \$50 a side between Marley and Harris has to be made good at Patay's own house, the Rising Sun, 68 Oliver street, Tuesday evening, March 8, between 8 and 9 P. M.

"THAT BELT."—Bob Smith is desirous of having it understood that he spared neither time or pains to make the Coburn Belt- Testimonial a success. He found the music, the singers, went around with the tickets and collected the same, and was the "one plus ultra" of the Committee. We are informed that it was \$195 instead of \$180 taken at the door, and it is thought that after all expenses have been paid, there will yet remain some \$200, which, if not enough to buy a silver belt, ought to be the equivalent for a pretty nice one of some kind. The Committee on designs— Messrs. Smith, Wilson, Hill and Lazarns, will meet at the House of Commons, on Thursday evening, March 10th, at 8 P. M.

POULISTIC DISPLAY NEAR WASHINGTON.—A correspondent from the seat of government writes that Geo. Donahough and Jack James recently fought on a small patch of ground known as the Island, for a small stake, the battle lasting 61 minutes. George had the best of it in the first nine rounds, but Jack eventually gained the day with only a black eye, while both George's optics were discolored, and his bugle mashed. Butler seconded Jamey; Blackman doing the same for Donahough.

A "LADY" FIGHT.—An Albany Cyprian known as "Bill Poole," and another lady named Fletcher, had a scrimmage in the Bowery, Albany, a few nights back, which lasted half an hour—so says one of the dailies—and when it was over, such a pair of sickening and banged up pieces of damaged calico were never beheld.

THE "COSMOPOLITAN" CONCERT FALLOON.—Chevalier Coffey has become the proprietor of the magnificent, capacious, and lofty concert hall known as the "Cosmopolitan," situated on Broadway between Spring and Prince streets, on the East side, right in the gayest part of this gay metropolis, and added myriads of attractive features. Splendidly formed and beautiful lady waiters are in attendance to serve up the most delicious beverages, and Chevalier Coffey is always on hand to meet his Eastern and local friends.

LATEST FOREIGN NEWS.

A GAME BATTLE.

For a length of time past, the match between Frank Edwards and Martin Duffy has excited a considerable amount of interest. Edwards, who stands 5ft. 9½ in., and on the present occasion weighed 9st 8lb, has figured once before in the P. R., some six months back, with J. Warrington, whom he disposed of in half an hour's time. He was in splendid fettle upon this occasion. Duffy, who hails from the Emerald Isle, is a fine young fellow, standing 5ft. 10 in., and 10st 4lb in weight. He had a few rough turns up with bigger men in several skirmishes, but has never figured in the P. R. before the present occasion; he, too, was in good condition. The friends of each man met the evening be- fore the fight, at the Manchester Arms, where the toss for choice for ground took place, and which was won by Edwards, who named the New Inn, Wincle, as the place of rendezvous, and Monday morning, Feb. 21, at six o'clock, the time. At that early hour, some 500 persons wended their way through frost and snow to the appointed place, but here the "blues" were on the alert, and appeared determined to spoil sport, but a *ruse* having been got up, they were completely put off the scent. A bus load having taken the road in the neighborhood of Flash Bar, the un- welcome ones went in pursuit, and the multitude altered their track, and betook themselves to the adjoining county of Stafford, where a ring was pitched, the ground being hard and lumpy as pebbles, from the severity of the weather. The lads lost no time in disrobing, and precisely at 8:55 toed the scratch for THE FIGHT.

Round 1. On facing each other, very little time was lost in sparring. Duffy getting on the ribs, Edwards on the nose, draw- ing the ruby. (First event for Edwards.) Some allegory ex- changes followed, when they closed, and Edwards was under- most in the fall.

2. As Duffy came up, Edwards shot out a straight one on the nob; Duffy, riled, rushed in and struggled for the fall, when Ed- wards was thrown heavily.

3. This was a splendid round. No sooner had the men faced each other, than at it they went, fighting in all parts of the ring, Duffy getting on heavily on the ribs of his opponent, who landed a hot 'un on the nose. A rally to the ropes, when Edwards got down.

4. Both came up blowing, and on coming together they sparred for wind; some good exchanges took place, all in favor of Edwards, when Duffy rushed in and threw his man by the back heel.

5. Duffy was up first, but had not long to wait, Edwards land- ing again on the nose, Duffy on the ribs. Some rattling count- ers took place, when they closed and fell side by side.

6. After sparring for wind, Duffy flinched, but Edwards was away. Tappy made one of his favorite rushes, delivering on the ribs, receiving on the nose and mouth. Some good half arm fighting followed, when Duffy threw Edwards a heavy back fall.

7. Edwards up first to the call of time, planting on the face without a return. Duffy then got home on the ribs, when Ed- wards slipped and fell, missing a tremendous upper cut.

8. Tedious sparring, until Duffy sent in a stinger on the ribs; some heavy fibbing took place, when Edwards was again thrown.

9. On coming up, Duffy showed the effects of the last round. Some clipping exchanges took place, Edwards on the nose and mouth, Duffy on the ribs; they fought to the ropes, when Edwards got down cleverly.

10. Duffy up first, as lively as a kitten. Edwards planted on the right daylight, Duffy countering on the left, a rattier knock- ing Edwards clean off his pins. (First knock down blow for Duffy.)

11. Duffy up first, letting fly a heavy right-hander on the ribs, when they closed, and, after a little fibbing, Edwards got down.

12. Some cautious sparring for an opening, when Duffy landed one on the nob, Edwards countering on the snuff box. Duffy then got on the ribs twice in succession without a return, when Edwards went down.

13. This round was of an animated description, for no sooner had they got within distance, when they countered, Edwards getting in on the old wounds (the mouth and nose). Tappy on the ribs, a regular stinger. Give-and-take fighting all over the ring, until Duffy threw Edwards rather heavily.

14. Edwards, evidently bent on changing the tide of affairs, shot out left and right on the nose and mouth. Duffy countered on the head, and a regular succession of ding-dong exchanges followed, until they closed and went down; Duffy under.

15. Very little sparring. Edwards again landed on the nose, Duffy getting well in on the ribs. In the fall, Edwards was again thrown.

16 to 26. These rounds were all of a similar description. Edwards kept planting on the nose and mouth, but without force, his hands beginning to puff. Duffy hit away at the ribs, and, proving the best wrestler, threw his adversary round after round.

27. Both came up bleeding from the mouth, when some rattling exchanges took place. In the close, Edwards turned the tables by throwing Duffy.

28. Duffy was up first, and soon faced by Edwards, when some in-fighting ensued, Duffy landing a heavy one on the ribs. Both down.

29 to 42. These rounds were much alike, each man taking his "gruel" most gamely. At the end of the forty-second round, Duffy got on the ropes, and, in the struggle for the fall, Ed- wards was again thrown.

43. All in favor of Edwards, who planted on the mouth and nose, when Duffy closed and threw Edwards a buster.

44. Duffy up first, Edwards pinning him on the right eye, when he went to mother earth.

45. On coming up, they looked serious, and some rattling ex- changes followed, Edwards being again down at the close.

46 to 54 and last. It is unnecessary to detail these rounds, from their great similarity. Suffice it to say that each man came up with great determination, but in the fifty-fourth round, when both were down, the referee decided in favor of Edwards, alleging that Duffy hit his man whilst on the ground. Time, 1 hour 25 minutes.

REMARKS.

The battle was worthy of imitation, as a more straightforward contest has seldom been witnessed. Two gamers lads never stripped. How the struggle would have terminated had not the referee's decision brought it to so abrupt a termination we are at a loss to conceive, for each man was strong on his pins, and opinions were expressed that that functionary was a little too hasty in his decision.—*Spartan Life*, Feb. 24.

CONDENSED ITEMS.—Jack Roberts and Joe Read met at Hebb Lane, Birmingham, on Feb. 23d, and contended in the P. R., for £10, 42 rounds, in an hour and three quarters, Read's friends giving in for him. Jack Parton and Morris Phelan were to have fought on the 25th ult., the particulars of which we hope to give next week. Bill Ryall and Bill Jackson's deposits are regularly posted, and a big mill is ant-cipated from these heavy weights.

BROADWAY BELOW THE SIDEWALK.

PRETTY WAITER GIRLS

AND

NUMBER NINE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

COLLINS & WILLIAMSON'S "OPERA SALOON."

Before the "infernal revenue," as the storekeepers disrespectfully term the system of taxation which is now, and will be for years to come, the pillar and foundation of our great and glorious republic—went into operation, you could buy Philadelphia ale for three nickles per glass; good, big, overflowing glasses at that, and enough to carry a beer drinker a mile or two before again wanting to wet his whistle. In those days men made for times out of doors alone, and we know of at least a round half dozen of men now on the list of "retired merchants," who squeezed all their coin out of ale drawn from the wood. These men not only were glad to take in a paltry three-cent piece for their malt, but would lay a table filled with crackers and cheese, smoked herring, tripe, onions, cabbage, and other little at cetera so familiar to the members of the much abused Free Lunch Brigade, where the lame, the halt, and the blind could go in and get their fill; and yet they made much profit thereby and waxed in wealth day by day, and month by month, until at the end of a few years they were enabled to buy land, cattle, 5,20's, and keep a landlady.

How is it now? Whether the savory free lunchers mized, which used to be the delight of our younger days? In the language of the Green Mountain exile, "There ain't none more," nor is it likely the "liberal" proprietors of "drums" and "mills" will ever bring back the light of other days, and enable half-starved Bohemians to enjoy a healthy feed without any charity about it. They know too much. Not satisfied with selling or pawning the plated utensils in which the chowder was wont to be served up, what have they "been and done" but put on the price of small ale worth half a cent, to ten cents, cigars worth three, to fifteen cents, and so on, multiplying threble ad infinitum, viz the wooden caddy, as the girls say on the Boulevards, when they want a "protector." Oh, yes!

It was about the time when ale and things were at such a low figure that "the subject of our sketch" (by the quotation marks we wish to give credit to the man who first used those five words), or one of the subjects, O. B. Collins, used to keep an academy devoted to the diffusion of exhilarating beverages, on Broadway, above Houston street, called "Collins' Philadelphia Ale House." There used to be an odd-looking painting of a jolly old soul, who called for his ale, and called for his pipe, and did nothing, apparently, but pour it in and pour it out again. It wasn't much of a place, though, inside—a narrow passage, like an entryway, led from the sidewalk to a small bar, and when you got there was nothing worth seeing after all—the grand secret of this "shebang" was the democratic tariff. When "silliver" and "gold" was the circulating medium, people used to economize more, and patronized places where they could get the most for their money. Now that slips of paper with like-nesses of Uncle Abe or Mr. Chase in one corner, are all the go, and very likely to be until the writer hereof is worth real estate on Broadway, folks don't care a fish-hook where it goes to, so long as they get an "equiv." for their outlay. We have got so that we grumble at nothing, and for a "dinner" for an overcoat with the same ease and nonchalance as ten years ago we used to a "ten," and if things go on in the same ratio for the next ten years, the good people of these United States will, to use a favorite idiom, be lousy with money. If 'tis to be, so be it—we'll all get over it somehow, you bet.

When Collins was keeping the aforeaid rancho, he was also supporting Cuba, the Spanish dancer. "What you don't mean that!" some cully not posted will ejaculate. Yes, we do mean it, but not what you mean, consumptive reader. By "supporting Cuba" we shall have to state that Collins is a theatre actor, one who plays many parts and doesn't get played out; and by "supporting" it should be understood that he performed with that dazzling beauty, which he called "the Opera," at the old Nixson's Cremorne Garden, in Fourteenth street, as Col. De Courcy. "Oh! that's the man, is it?"—I often wondered who in thunder he was, "you or somebody else will perchance whisper to your self." We were in the same fix precisely—knew Collins like a book by name and eyesight, but what other business he had except looking after his ale house, we never cared to find out. There are thousands in all parts of the world, apparently, with no visible means of support, and yet, by a little inquiry, it will be found that they don't all live by their wits, as is imagined, as some of our readers have found out by this time.

If our memory serves us right, and we see no reason why it shouldn't, come to think of it, we have a slight recollection of Collins playing at the Old Bowery once, before we raised our dawning beard and whiskers in melodramatic parts, or what is professionally called "heavy business," (we should judge O. B. C. to weigh about 2 cwt.) He then struck out for the Quaker City, and stopped there quite a spell. It was on his return to Gotham that Jim Nixon hired him to appear with Cuba, where he went to then, he knows better than we do. Ever alive to speculate where there was any money to be made, he went to the ale house to a lady called Annie, probably Annie of the Vale, and since then it has been known to those who know it as "Annie's Saloon." Thinking he had as much right as the next man to a subterranean palace, he got hold of one on the same block with Kate Murphy, Butt Allen, and other gay and festive rounders, at No. 44, between Houston and Broadway streets, and went in partnership with Jack Williamson, and christened it the Opera.

We had been attending a meeting of the Jolly Trumps to consider the propriety of getting up a belt for Izzy Lazarus on the night he makes his debut for Norton's benefit as Sir John Falstaff—which character he was to play in a melodramatic part, or what is studying assiduously, that is, sitting down and pouring over the works of the immortal bard until he can now get off a page as easy as he can sing "The Literary Duetman"—and on our way to the "De Soto," fetched up in front of "The Opera—Music and Billiards," as the illumined canvas reads, and as the title sounded a little more classical and refined than the What Is It, or 'Mile Scotty, or Oriole, we thought we'd do better, according to the bumbled down stairs, (everybody trips now-a-days, so that's why we bungled,) feeling "pretty well, thank you." Getting to the platform, the green baize door gave way like the gates of Gaza, when old man Sampson got a little out of temper and walked off with them to get square on the Gazaronians. Recovering our dignity, we came near landing on our—(shen!) without noticing anybody in particular, and not knowing, however, Paul, but hearing somebody call the bar-tender, Kirk, we saluted Mr. Kirk also, and made believe we had known him an awful while. This was returned on his part as only smart bar-tenders know how. Of course there was an invitation to sit down along side the "pretty waiter," with a business-like introduction to the proprietors. At first, Kirk feigned to be rather nonplussed, at not knowing what name to introduce his new-made friend, but readily recovering himself, with a smile and a bow, he said: "Smith," said we.

"Mr. Smith, allow me to introduce you to Mr. Collins."

"How are you, Mr. Smith?" from the "heavy man."

"Mr. Williamson, Mr. Smith," Mr. Mr. Williamson, followed by more hand-shaking and the usual "happy to know you," etc.

"You don't know this girl, do you, Mr. Smith," said a friend of the firm, referring to a roguish-eyed, curly-haired, frolicsome lass, with a very low-necked dress, and a fine pair of shoulders of her own.

"Well, no—come here, daughter, till we get a square look at your lovely features," and she didn't want to be asked twice, but was at our side in a twinkling, as frisky as a young lambkin.

"Miss Fanny T. Mr. Smith," resumed the master of ceremonies, afterwards introducing several other female women to make a selection from.

Fanny asked our ideas to a girl's eye except that on so short acquaintance it wasn't exactly the thing at the first invitation to call for wine on an old rounder, however beneficial to the house, but before leaving we got pretty well acquainted. Fanny is probably better known than any other waiter girl in town, and from her style is better adapted to make the fellows stay longer than any other girl in the saloon by her winning ways and the liberality with which she exhibits her figure. Possessed of all the little agreeable ways so important to a pretty waiter girl, such as accidentally dropping her cambric and stooping down to pick it up so as to let the young fellows see that there's nothing artificial about her, and so forth, all the rounders speak well of Fanny—picture dealers take her portraits for nothing, and if you went where we went you could see them in all the boarding schools of her female friends; shoe dealers find her in satin Francaise and leather, and it is hard to say what she can't get for the asking. In the course of conversation, we found out that Fanny knew one of our old Jersey flames when we used to live in Morristown, a namesake of hers, and that made us friends right off.

Leaving this party to play billiards at the other end of the room, just for a fly, another of the "magnetics," called Eugene, with fancy simmers in her hair, came along and wanted to play for wine, provided she could get fifty points before starting. The Empress probably thought we played a killing game like Hartford Matty, but there's no two to one that she couldn't have given us fifty and controlled the balls in such a way that our one wouldn't have been able to make its mark at all—in consequence whereof we respectfully declined. With commendable perseverance, Eugene froze fast, and declared that she could just knock us sky high when it came to shooting. "Guess not, daughter." "I guess yes, sonny." We couldn't stand this banter no how—accepted her challenge, and—got beat. Having seen about all worth seeing, Fanny was persuaded to sing a song accompanied by a piano and violin, and ordering the musicians to strike up that tune called "Dixie," she proceeded to relate the adventures of a young swell who met a lamb in the Central Park, how he wooed and won her, the after claps, etc., but let Fanny tell or sing it for herself.

I asked her for to take a ride, As o'er the lake the boats did glide. She answered, yes, with such a smile, That really did my heart beguile, Oh, an angel I thought Nancy.

So sally I stepped in the boat, Pull'd off my vest and hat and coat As I rowed, I called her, darling pet, I caught a crab, the boat upset, And nearly drowned Nancy.

They pulled her out, but, oh! dear me, Coat, watch, nor waistcoat could I see, Besides my cash had been taken away And then I had the boat for to pay And brandy for my Nancy.

I called a hack for her and me, And kindly took her home to tea. I struck a light, but oh, I faint! For Nancy had lost her teeth and paint, And a false wig wore Nancy.

She got all right and went away I never saw her till the other day, A lady in her arms she had, And she had been before McCunn and swore I was its dad.

Three dollars a week I had to pay To Nancy, Miss Nancy, I never was there I do declare And that's what I don't fancy.

The moral of this song is self-evident, and should be a warning to gay deceivers generally. After more lager and a piece of pie, the lady said she had a very interesting tale in two parts to tell us, but as it was getting towards the "two sma' hours" against the "two sma' hours" (is that regular, readers from the Salt Market, Glasgow?) we couldn't stand it, preferring to make a special visit for that treat when it wasn't necessary to rise with the Irish thrush so as to catch the worm and to go up to McComb's Dam fishing. "Sufficient unto the day is the evil thereof," as Barnum didn't remark when Tommy Higginson sold him so badly, and we had to tear away or take the chance of a candle lecture from our friend of the Three-Threes in the Bowery street, meeting on the way out several female delegates from other saloons who had handed in their checks, and were getting off earlier than usual.

The Opera is a nice enough place of its kind, but you wouldn't mistake it for the bridal chamber of the St. Nicholas to any concern like that. The room is about half the size of Frank Burns' saloon, has no decorations whatever except the prices of drinks placarded on the plaster Paris, telling how, in consequence of the high price of Lehigh coals no smiles would be less than two bits, which to some is perhaps more interesting than pictures. On the left is an enclosed shooting gallery, plain to a fault, but too near the bar to make it as profitable as it otherwise might be. Formed this gallery stands a piano, a sort of double jointed fellow, "making music on one's ear in the lonely midnight gloom," presided over by a Teutonic genius, and along side of him is another person of like ilk; Dutch to the back-bone, who "cherishes mit der feedle." Near the muske, in the center, is a big belted stool, more useful than ornamental, and beyond that a billiard table which, it seems to us, is rather out of place as the girls are far more attractive, and can take in more cash in fifteen minutes than the table would earn in an hour. What other room there's to spare is occupied by little round pine tables painted red, and chairs for the perturbed spirit to rest his lower limbs. There are about a dozen crinolines enclosing two dozen symmetrical limbs, etc.—some good looking, others only so-so. A good party were going, it very lively, gentlemen from the country who read the CLIPPER, and make special visits on the strength of reading about them, to see for themselves the modus operandi. Collins was there and so was Williamson, his partner. O. B. is a broad-shouldered, dark-eyed epicurean looking man, with the traditional Theban side whiskers and moustache, and a nobly head of hair; he wore a fur coat, the Brooklyn constables and deputy provosts. Jack is tall and slender, thin-faced, straight-haired, beardless, and only wants a white choker to make him look like an itinerant preacher. There's as much difference between the partners as possible to be between two men in one business, showing that two individuals may lead precisely the same kind of a life, and while the one is in the condition of the other in crosses and multiples without ceasing, filling out more and more every day. With this question we have nothing to do that belongs to physiologists and M. D.'s, who ought to be able to account for the singularity much easier, and with more reason than a youth who was educated for the blacksmithing business, and for the present we leave them to argue the topic.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER FORTY-SIX.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

MARIE SCHELLER.

This idyllic actress, now known as Mad. Methusa Scheller, was born in Hamburg. Having heard a grand opera, she was so strongly affected by the sweetness of the melody and brilliancy of the harmony, that the passion hitherto concealed within her breast broke forth, and when quite young in years she commenced the study of music, under the tuition of the celebrated Cornet, devoting her whole time to the cultivation of her voice. Her family and friends, delighted with these dispositions, seconded them by every means in their power. After her studies were completed she made her debut in her native country. Her success was great, and she became the idol of the German public. The result of her success was that she was engaged for a dramatic intelligence displayed by so young a singer, soon won for her golden opinions. She made a circuit of all the great theatres north, playing in all the principal cities. At Lubec, Stralsund, and Breslau, she became very popular, gaining fame and adding to her vocal knowledge by an earnest study of the method of all the great artists who were at the time, and saw a brilliant future in store for her. Having prepared herself for the expected debut, the Winter Garden Theatre, in this city, was secured for a certain date, and the time when she would appear was duly chronicled in the press throughout the country. Owing to the great and increased success of the sensation and moral play of the "Ticket of Leave Man," the concert for the time, appearance was postponed—and postponed until it was impossible to tell when the "Ticket" would take his leave. Anxious to appear before the public, and there being no other alternative, the City of Hub was selected for the scenes of her new triumphs. On the 3d of March the long-looked-for debut came off at the Boston Theatre. She opened in the idyllic character of Lorie, in a piece framed upon one of Oberbach's Black Forest Village Stories, by Augustin Daly. She met with a very favorable reception, and was every way successful.

A PIGEON SHOOTING MATCH between J. W. Kerr and Richard Brown took place on Tuesday, the 23d ult., on the Perryville Plank road, Pittsburgh. There was considerable interest in the match, and quite a number of amateurs were present. The match began by firing at single birds, eight each, from a trap. The following was the score: Kerr—1 1 1 0 0 1 0 5. Brown—0 0 0 0 0 1 1 0—2. Both parties were evidently careless in this part of the match, reserving their display of skill for the concluding test, firing at double birds, six pairs each. The firing was better, the score being: Kerr—2 2 1 1 0 1 0 7. Brown—1 1 0 1 0 2—3.

The day was too windy for a fair exhibition of skill, the winner getting but twelve, and his opponent but eight, out of twenty birds each. Several matches, we learn, were arranged among them in attendance. Two matches were made to come off at Oso on the 5th of March. The parties are said to be all good shots.

WOOD CHOPPING MATCH.—Michael Riley, a Newark man, and Andrew Proctor, a native of Wisconsin, had a wood-chopping match for \$50 recently at the Headquarters of the U. S. Carpenters, Newbern, N. C., the contest being that the man who chopped the most in three hours to take the pile. The ground selected was an extensive pine forest on the bank of the river Neuse, and although both worked hard for victory, when time was up Andy's score stood one eighth of a cord ahead, and he won the \$50.

THAT POLE CLIMBING CHALLENGE ACCEPTED.—D. L. Gillett, of the New York Albany and Buffalo Telegraph Office, Rochester, replies as follows to J. L. Grace's challenge:—"I will climb telegraph poles against J. L. Grace, for a distance of five miles, on time, for \$100, anywhere between Utica and Schenectady, on the New York, Albany, and Buffalo Telegraph line, by giving me one month's notice, to climb and touch the top of the poles with their hand, the one performing it the shortest time to take the money. An early answer is solicited through the CLIPPER."

DEATH OF "RAKE."—Billy Clarke's celebrated sporting dog, "Rake," a very sagacious specimen of the canine race, died early in February at San Francisco. "Rake" was behind no performing dog in the country. "Requies dog in pace!"

THE GAME OF CHESS.

ENIGMA NO. 419.

One of the author's beauties, from Illustrated London News.

BY W. GRIMSHAW.



at his Kt4, Kt3, Kt5, Kt4, Q2, Kt2d.

White to play and give mate in five moves.

PROBLEM NO. 419.

"Circumvallation."

BY LOUIS GOLDMID.



White to play and give mate in three moves.

GAME NO. 419.

Recently contested in the Brooklyn Chess Club, between the President and our contributor, F. H. Elder, of Detroit, on his late visit.

BY LOPEZ KT'S GAME.

Attack, Elder.	Defence, Perrin.	Attack, Elder.	Defence, Perrin.
1. P to K4	P to K4	20. K-R-Q Kt sq	K-R-Kt sq
2. K-Kt-B3	Q-Kt-B3	21. P-Q-R4	K-R-Kt sq
3. K-B-Kt5	P-Q-B3	22. P-Q-R5	P-K6
4. B-Q-B4	K-Kt-B3	23. P-Q-R6	P-Q-Kt3 (c)
5. P-Q4	K-Kt-P	24. Kt-Q-B3	Q-B-BP
6. P-Q5 (a)	K-Kt-B4	25. K-R-Kt2	P-K7
7. K-B-Kt3	P-K5	26. K-B-KP	Kt-Q-Kt6
8. K-Kt-Q4	Q-Kt-Kt	27. K-B-Kt4	Q-B-R
9. Q-Q-Kt4	Q-Kt-Kt	28. K-B-Kt4	K-Q-B3
10. Q-Kt-B3	K-Kt-Q2	29. K-B-B6	K-B-home
11. Q-B-B4	Q-B-B4	30. Kt-B5	K-Kt sq
12. Castles K-R	P-K-B3	31. Kt-Q-P (f)	P-K-B4
13. K-R-Kt sq	P-K-Kt4 (b)	32. Q-her Kt4	Q-K-B sq
14. Q-B-Kt-P	K-B-Kt2	33. P-Q-R7	Q-R-P (d)
15. Q-B-B4	Castles Q-R	34. Q-R-R	R-K-B
16. K-B-B4	K-Kt-B2	35. Q-K-R	K-Q-R
17. P-Q-Kt5	R-P-P*	36. Kt-B5	K-Kt sq
18. Q-Kt-P	Kt-Q-P*	37. Q-B-Kt3, and the Defence resigned.	

White to play and give mate in three moves.

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2. K-Kt-B3	Q-Kt-B3	21. P-Q-R4	K-R-Kt sq
3. K-B-Kt5	P-Q-B3	22. P-Q-R5	P-K6
4. B-Q-B4	K-Kt-B3	23. P-Q-R6	P-Q-Kt3 (c)
5. P-Q4	K-Kt-P	24. Kt-Q-B3	Q-B-BP
6. P-Q5 (a)	K-Kt-B4	25. K-R-Kt2	P-K7
7. K-B-Kt3	P-K5	26. K-B-KP	Kt-Q-Kt6
8. K-Kt-Q4	Q-Kt-Kt	27. K-B-Kt4	Q-B-R
9. Q-Q-Kt4	Q-Kt-Kt	28. K-B-Kt4	K-Q-B3
10. Q-Kt-B3	K-Kt-Q2	29. K-B-B6	K-B-home
11. Q-B-B4	Q-B-B4	30. Kt-B5	K-Kt sq
12. Castles K-R	P-K-B3	31. Kt-Q-P (f)	P-K-B4
13. K-R-Kt sq	P-K-Kt4 (b)	32. Q-her Kt4	Q-K-B sq
14. Q-B-Kt-P	K-B-Kt2	33. P-Q-R7	Q-R-P (d)
15. Q-B-B4	Castles Q-R	34. Q-R-R	R-K-B
16. K-B-B4	K-Kt-B2	35. Q-K-R	K-Q-R
17. P-Q-Kt5	R-P-P*	36. Kt-B5	K-Kt sq
18. Q-Kt-P	Kt-Q-P*	37. Q-B-Kt3, and the Defence resigned.	

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4. B-Q-B4	K-Kt-B3	23. P-Q-R6	P-Q-Kt3 (c)
5. P-Q4	K-Kt-P	24. Kt-Q-B3	Q-B-BP
6. P-Q5 (a)	K-Kt-B4	25. K-R-Kt2	P-K7
7. K-B-Kt3	P-K5	26. K-B-KP	Kt-Q-Kt6
8. K-Kt-Q4	Q-Kt-Kt	27. K-B-Kt4	Q-B-R
9. Q-Q-Kt4	Q-Kt-Kt	28. K-B-Kt4	K-Q-B3
10. Q-Kt-B3	K-Kt-Q2	29. K-B-B6	K-B-home
11. Q-B-B4	Q-B-B4	30. Kt-B5	K-Kt sq
12. Castles K-R	P-K-B3	31. Kt-Q-P (f)	P-K-B4
13. K-R-Kt sq	P-K-Kt4 (b)	32. Q-her Kt4	Q-K-B sq
14. Q-B-Kt-P	K-B-Kt2	33. P-Q-R7	Q-R-P (d)
15. Q-B-B4	Castles Q-R	34. Q-R-R	R-K-B
16. K-B-B4	K-Kt-B2	35. Q-K-R	K-Q-R
17. P-Q-Kt5	R-P-P*	36. Kt-B5	K-Kt sq
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3. K-B-Kt5	P-Q-B3	22. P-Q-R5	P-K6
4. B-Q-B4	K-Kt-B3	23. P-Q-R6	P-Q-Kt3 (c)
5. P-Q4	K-Kt-P	24. Kt-Q-B3	Q-B-BP
6. P-Q5 (a)	K-Kt-B4	25. K-R-Kt2	P-K7
7. K-B-Kt3	P-K5	26. K-B-KP	Kt-Q-Kt6
8. K-Kt-Q4	Q-Kt-Kt	27. K-B-Kt4	Q-B-R
9. Q-Q-Kt4	Q-Kt-Kt	28. K-B-Kt4	K-Q-B3
10. Q-Kt-B3	K-Kt-Q2	29. K-B-B6	K-B-home
11. Q-B-B4	Q-B-B4	30. Kt-B5	K-Kt sq
12. Castles K-R	P-K-B3	31. Kt-Q-P (f)	P-K-B4
13. K-R-Kt sq	P-K-Kt4 (b)	32. Q-her Kt4	Q-K-B sq
14. Q-B-Kt-P	K-B-Kt2	33. P-Q-R7	Q-R-P (d)
15. Q-B-B4	Castles Q-R	34. Q-R-R	R-K-B
16. K-B-B4	K-Kt-B2	35. Q-K-R	K-Q-R
17. P-Q-Kt5	R-P-P*	36. Kt-B5	K-Kt sq
18. Q-Kt-P	Kt-Q-P*	37. Q-B-Kt3, and the Defence resigned.	

White to play and give mate in three moves.

GAME NO. 419.

Recently contested in the Brooklyn Chess Club, between the President and our contributor, F. H. Elder, of Detroit, on his late visit.

BY LOPEZ KT'S GAME.

Attack, Elder.	Defence, Perrin.	Attack, Elder.	Defence, Perrin.
1. P to K4	P to K4	20. K-R-Q Kt sq	K-R-Kt sq
2. K-Kt-B3	Q-Kt-B3	21. P-Q-R4	K-R-Kt sq
3. K-B-Kt5	P-Q-B3	22. P-Q-R5	P-K6
4. B-Q-B4	K-Kt-B3	23. P-Q-R6	P-Q-Kt3 (c)
5. P-Q4	K-Kt-P	24. Kt-Q-B3	Q-B-BP
6. P-Q5 (a)	K-Kt-B4	25. K-R-Kt2	P-K7
7. K-B-Kt3	P-K5	26. K-B-KP	Kt-Q-Kt6
8. K-Kt-Q4	Q-Kt-Kt	27. K-B-Kt4	Q-B-R
9. Q-Q-Kt4	Q-Kt-Kt	28. K-B-Kt4	K-Q-B3
10. Q-Kt-B3	K-Kt-Q2	29. K-B-B6	K-B-home
11. Q-B-B4	Q-B-B4	30. Kt-B5	K-Kt sq
12. Castles K-R	P-K-B3	31. Kt-Q-P (f)	P-K-B4
13. K-R-Kt sq	P-K-Kt4 (b)	32. Q-her Kt4	Q-K-B sq
14. Q-B-Kt-P	K-B-Kt2	33. P-Q-R7	Q-R-P (d)
15. Q-B-B4	Castles Q-R	34. Q-R-R	R-K-B
16. K-B-B4	K-Kt-B2	35. Q-K-R	K-Q-R
17. P-Q-Kt5	R-P-P*	36. Kt-B5	K-Kt sq
18. Q-Kt-P	Kt-Q-P*	37. Q-B-Kt3, and the Defence resigned.	

White to play and give mate in three moves.

GAME NO. 419.

Recently contested in the Brooklyn Chess Club, between the President and our contributor, F. H. Elder, of Detroit, on his late visit.

BY LOPEZ KT'S GAME.

from A	4. 13	18	25	21	8	12	14	
	5. 15	19	26	22	9	13	15	17
	6. 9	14	29	25	19	7	11	24
	7. 11	16	26	22	20	11	16	14
catch,	8. 16	23	24	19	21	15	18	22
ing at	9. 10	14	22	15	22	16	23	26
score	10. 15	19	27	19	23	16	23	28
	11. 12	16	25	23	24	32	28	10
	12. 7	10	9	5				
inner	13. 8	8	32	27			Drawn.	

(a) At this point Spayth in his new work attempts to show that White wins, by the following play:—

FOREIGN SPORTING ITEMS.

SHARP MILL BETWEEN EDWARDS AND STEELE.—A very spirited fight was witnessed on Feb. 15th, in the London district. The "powers that be" were in constant attendance, but notwithstanding their unwelcome presence and interruptions, the mill was brought to a satisfactory conclusion in favor of Edwards, after a good fight of fifty-five rounds. Both men are novices, having never before boxed in the ring, although they have been victors in several single combats with the fist. Harry Edwards will be twenty-two years of age on May 20th, is 5 ft. 11 in. in height, and 160 lb. in weight. Tom Steele is a native of Birmingham, thirty-three years of age, 5 ft. 2 1/2 in. in height, and only 82 lb. in weight. Several victories for small amounts are scored to Tom in Birmingham, but not within the ropes and stakes. Steele won the toss for choice of ground, and kept the place of meeting a complete secret until the night before fighting, when he named the Essex side of the river, but, in consequence of police interference, a further move was rendered imperative, and it was not until half-past three p. m. that the men put up their hands for the first round. Both displayed a tidy knowledge of the art, and sparred, broke away, etc., *scandum artem*. Edwards, who was rather shifty in his tactics, was much the stronger; nevertheless, Steele gained first blood by a right-hander on the left ear in the sixth, and the first knockdown in the twenty-eighth round. Harry, however, who was much the stronger man and heavier made gradually, but surely, gained such an advantage, that Steele was persevering against nature, now and again making such desperate rushes that Edwards stood back from time to time. Tom fought as game as a man could, and took his punishment—which was severe—without a murmur. The last half hour of the fight his left eye was totally closed, and the right eye nearly as bad, while Edwards, on the left ear being cut, and another incision on the mouth, was almost scathless and as strong as at the commencement of the mill; but it was not until the fifty-fifth round that Harry was declared the winner, by knocking Steele down by a terrific left-hander on the nose. Poor Tom was deaf to the call of time, and the sponge was thrown up in token of defeat, after they had been fighting one hour and fifteen minutes. Both men were seconded by professionals, who obeyed the orders of the referee, keeping to their corners in every round.

TEN MILES CHAMPIONSHIP RACE.—Teddy Mills and White of Gatehead, entered at the Hackney Wick Race Grounds, for £50 a side and the Ten Miles Champion Cup on Feb. 8th. The pedestrians came on the ground soon after four o'clock. The betting was 2 to 1 on White, and much money was speculated on the result. On starting, the lead was taken by White, who made the running at a tremendous pace throughout the whole of the first mile (4 min. 40 sec.). When the pedestrians commenced the second mile, White headed his man by some two or three yards, and in this manner they continued to run the second mile (9 min. 30 sec.), for although White kept to the fore, yet he was not able to place anything like a formidable gap between himself and opponent. Thus far the match had been well-contested on the part of the competitors. No sooner, however, had the pedestrians got well into the third mile than it became apparent the match, after all, was to be a most hollow and contemptible exhibition. Mills rapidly fell in the rear, getting as much as 60 yards in the lead, and in the 18th lap, prior to the completion of the third mile, he pulled up and walked off the ground. He, however, received an "ovation" that could not have been by any means pleasant to him, and amidst a general volley of hisses from all parts of the ground he sneaked off in utter disgrace. White being left in undisputed possession of the course was not required to run the distance out, therefore the match terminated in the provincial being the winner. Whether Mills really is or is not now capable of running a long distance match, we do not think the public will henceforth care a rush. Mills, like a good many others, has become spoiled by a little praise, and is now only to be looked upon as a man who has of late done all that lay in his power to ruin his name, fame and reputation as a pedestrian in the estimation of the public.

SEVEN MILES WALKING MATCH.—Miles, of Brixton and Allen of Wednesbury, had a seven mile walking match for £25 aside at the Aston Cross Grounds, Birmingham, on the 7th of February. Miles giving Allen half a minute start. Betting previous to the start was done at even money; after the third mile, any odds on Miles. The men had to traverse the ground 43 times round and 194 yards for the seven miles. Roberts did the needful as referee. At the word "Go," Allen went at a good pace, and in the half minute given had compassed nearly half a lap, when Miles was told to go, which he did in good style, and at the finish of the first mile had gained upon Allen full three-score yards. Both men continued steady at their work, at times making some fine sprints, but Miles gradually gained upon his man, and at the turn of the third mile was abreast of him, and both men kept together for a short distance (here was seen the great disparity between the men, Allen topping miles by some inches). Miles spurred forward, and went in front amidst loud cheers, but at the straight turn Allen quickened his pace, and got the lead, but only for a short distance, for Miles put on steam and wrestled it from him, and gradually left Allen in the rear. At the thirty-eighth lap Miles was leading by 30 yards. Allen making several vigorous efforts to overtake his opponent, but without a shadow of a chance, Miles in the last lap walking in superior style, which drew forth the loud cheers of those present. Miles finished the distance 20 yards before Allen. Time: Two miles done in 15 min. 40 sec., four miles 31 min. 10 sec., six miles in 47 min. 15 sec., seven miles in 58 min. 15 sec.

BROCK'S NECK.—The Pilot, a young and promising steeple-chaser, for whom his owner had only a short time since refused an offer of 400 guineas, fell and broke his neck while running in the Erdington Plate at Birmingham, on the 15th of Feb., and had to be instantly killed.

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THEATRICAL RECORD.

Continued from Page 379.

DRAMATIC.

Mrs. Bowers' engagement has thus far proved a most brilliant one at the Holliday, Baltimore. She begins the present (her third) week with her new play of "Woman's Love Against the World." Allen Gray is in the cast. "Plot and Passion" is in active rehearsal.

MUSIC HALLS.

Manager Lea continues to cater well for the patrons of the Canterbury, Washington; and for the short time it has been under his control, he certainly has no fault to find with the patronage bestowed upon him by the public, for it has been most liberal. Dora Dawson, the double-voiced vocalist, put in an appearance last week. This lady proves an attractive card, possessing a rich pure alto and a rich baritone voice; she is quite a novel feature. Mlle. Moden and the Sanford Brothers also made their appearance last week. These new faces, in addition to the already talented company, affords a strong evening's programme.

The Gayety Music Hall, Albany, N. Y., continues to be a popular place of resort for those who think variety is the spice of amusement; and the stage manager, J. H. Trewell, is catering well for the public tastes there. No more people are wanted at this establishment. See advertisement.

By the arrival of the last steamer from New Orleans we learn that Manager Lea's mammoth combination had met with much favor at the hands of the Orleansians. Julia Mortimer is pronounced to be a charming songstress. Miss Sutherland, Millie and Clara Fowler are most favorably mentioned. Fanny Wilson in her Grecian Statue business so astonished some of her auditors, that she nearly made a statue out of them. Verreke was well received and admitted to be the best performer on the flying trapeze seen in that city. The negro minstrelsy is pronounced to be first class. So far, business has been excellent, and from the manner in which the audience have received the company the probability is that Manager Lea will have a long and prosperous season in that city.

At the Franklin Music Hall, York, Pa., Dick Berthelon is stage manager, and among the company there are Maggie Bowers, Lizzie Davenport, Ada Hunter, La Petite Adah, Tim Flako, Fred Sharpley and Dick Carlson.

"Mazepa on Dog Back" is underlined by Manager Almoe, of the Olympic, Philadelphia. Wonder what he is at, having Harry Clifford and Jennie Allen are to go to Cincinnati, having been engaged by Manager Sinn.

Blanchard and his dogs brought their engagement at the Continental, Philadelphia, to a close on the 5th inst.

Bartholomew and Bob Butler are to go to Washington.

Lady warblers and terpsichoreans, and male corkologists are wanted by Messrs. Deane & Selak, of the York Melodeon, Pa., where, from all accounts, they are doing a thriving business. See advertisement in another column.

They are a curious set, those music hall managers in Philadelphia; they seem to be chaffing each other all the time. The manager of the Casino says he has "a decided objection to canine bone polishers, heavy spavined steeds," etc., which no doubt is intended as a sarcastic joke at the expense of some rival manager.

One of the features of Fox's Casino, Philadelphia, is its orchestra, composed of some very good players on both wind and string instruments. Before commencing business inside the brass band performs a number of pieces at the entrance on Chestnut street, giving a sort of free concert to the outside, through the walk thereabout to listen to the strains of music so harmoniously discoursed.

Fred Alma, who is running the Olympic, Philadelphia, has obtained a lease of the Canterbury, corner of Fifth and Chestnut streets.

"Oleanna" is the fancy title adopted by that fascinating female now fulfilling an engagement at the Continental, Philadelphia, in conjunction with J. K. White, in such characters as the French Spy, Mazepa, Female Scout, etc. Managers wishing to secure the services of this lady, should address as instructed in advertisement in this column.

At the Casino, Newark, N. J., Jimmy Reynolds, the clown, and Billy Drew, Ethiopian comedian, commenced an engagement on the 29th ult. John Denier put in an appearance last week and was well received. He appeared in his horizontal bar act. Nellie Gray was up for a benefit on the 4th inst. Mr. J. Gaynor, banjoist, was announced to appear on the 7th inst.

Business has improved at Alm's Olympic, Philadelphia; W. Thompson and dogs have been the stars of the week; the dramas of the "Mountain Devil" and "The Cattle Stealer" were produced. Fattie Stewart, J. J. Dougherty, Add Weaver, Lew Brimmer, and J. Chippe have been added to the company. Denny Gallagher, a useful member of the Olympic, is suffering severely from an attack of inflammatory rheumatism, having been confined to his room for nearly three weeks.

At Fox's Casino, Philadelphia—or rather Casino without the Fox, for his name has disappeared from the building, the newspapers and posters—business continues good. Tim Hayes, the clog dancer, is now a member of the troupe.

The principal artists at Harmonia Hall, Cairo, Ill., at present, are Miss Myers, Mlle. Leslie, Tom Clannion, Alice Ross, J. W. Corcoran and Frank Berg.

Owing to extensive alterations in his establishment, Manager Kinney, of the Varieties, Columbus, Ohio, was obliged to close up one night last week. So great had been the rush that Mr. K. was obliged to enlarge his hall, and he has now one of the best in the country. The Freebriar Sisters commenced an engagement on the 23d inst. Louise Burch and Dave Wilson were announced to commence on the 9th inst. Miss Louise Payne's late engagement there is said to have been highly successful.

Manager Lea, of the Baltimore Melodeon, is still in the van in his efforts to secure the best talent for the amusement of his patrons. Novelty is his motto, and every week he introduces some new candidate for public favor. This week Messrs. Delahantz and Ward, clog dancers, make their appearance. A new pantomime called "How to Avoid the Draft" is also to be produced.

NEGRO MINSTRELSY.

The Waterloo Amateur Minstrels gave an entertainment on Saturday evening, 27th ult., at West Hall, Grant, C. E. R. Bishop Buckley, one of the Buckley Boys, came near being "singed" last week. He chanced to be in the operating room of the photograph saloon of Messrs. Case & Getchell, Boston, when an explosion of chemicals took place in the "dark room." Bishop narrowly escaped a serious injury.

The numbers of the 13th Reg. N. H. Vol. have been giving minstrel performances in a building erected near their camp, in the vicinity of Portsmouth, Va. The building is 120 by 46 feet. The stage is 30 feet deep, and the scenery is said to be good. The first performance was given February 25th, and was well attended.

Fred Sharpley's Minstrels filled Music Hall to repletion during their late visit to New Haven, Ct.

The career of Dupre & Green's Minstrels through the Canadian has been one of the most successful we have ever heard of called upon to write of; and what is better, their prosperity appears to be by no means on the wane. At Guelph and Stratford full houses greeted them, which resulted in profit to the company and pleasure to the people. In Toronto also they added to their name and fame, as will be seen by the following paragraph from the *Globe*, which we transfer to our columns. "This celebrated troupe of negro minstrels opened in the Music Hall, last evening, to a crowded house. The programme was certainly one of the best of the kind ever offered in this city, and evoked universal satisfaction. The troupe is a very large one, comprising nearly twice as many performers as other troupes, and is composed of artists of a superior order." Having caught their reconnaissance in force on Canadian territory, they have fallen back in order within our lines, and on March 2 commenced a series of three performances at Young's Hall, Detroit, from whence we learn that they added largely to their stock of "fifty ills."

C. A. Morris' Minstrels open in Albany on the 7th for three nights thence to Troy, where they finish the week.

Another company of negro minstrels is in process of organization, called "The Black Brigade," or "Valentine's Champion Serenaders." They will start out on a week or two, and, as they announce in their advertisement elsewhere, they will invade every State in the Union.

J. H. Childers, of Jacksonville, Fla., has a troupe at Pittsburg last week. The company continue this week at Masonic Hall.

Jim Morris, the well known Ethiopian comedian, wishes us to state for the benefit of his friends, that he is at present clerk in the Quartermaster's department of the Army of the Cumberland at Nashville, Tenn.

A first class singing act can secure an immediate engagement with Manager S. S. Sanford, at his Opera House in Harrisburgh, Pa. See advertisement.

Bowers' & Prendergast's Minstrels are now making a brief tour previous to occupying and possessing their opera house in New York. They have a strong team, and from reports received, we judge they are doing a satisfactory business.

S. S. Sanford's Opera House, Harrisburgh, Pa., is open, and doing a good business, under the management of the official S. S. S., who has brought out "The Ticket of Leave Man" in the act and eight scenes. A burlesque on "Our American Consul" is in active rehearsal. The following is a list of the company:—S. S. Sanford, H. Haven, G. L. Hall, Frank Schaefer, August Aene, J. Carl, J. Rine, F. Myers, C. Villars, M. J. Cole, H. Porter, W. Woods, J. Williams, Carl Sworick, and M. J. Cole. In his bills, Mr. Sanford informs the public that during the season he will introduce to their notice the leading stars of minstrelsy, among whom are "the great Christy," "the great Horn," "the famous Brower," "the famous White," and many other celebrated minstrels.

R. S. Driggers, the well known circus advertiser, but lately with Adolph, Leon, Kelly and Donker's Minstrels, in Chicago, took a farewell benefit lately, which was a big affair. He is about to join the Melville Show.

Morris Brothers, Paul and Trowbridge's Minstrels, in Boston, are a much talked of troupe and useful faces. Lon Morris is one of the best minstrel comedians and Ethiopian managers in the country. The principal card at present is Mr. George Bell, whose performances on the crystal ball are highly spoken of.

The last sensation of the Buckley, in Boston, called "Matters in the Moon," has proved one of the greatest hits of the season. This week G. Swaney Buckley makes his re-appearance in his laughable act called the "Heavy Catechism."

S. S. Parley, the very clever Ethiopian comedian, who has lately been traveling with Bowers and Prendergast's Minstrels,

returns to his old quarters this week, making his re-appearance as one of Manager Hoxley's principal attractions. The pantomime of the "Magic Box," together with several new features, are produced in the new play.

Frank Wyant joined Bowers and Prendergast's Minstrels, at New Haven, on the 1st inst.

Master Searies is at present engaged with the Harmonic Minstrels, at Newbern, N. C.

M. C. Campbell's Minstrels have been playing at various places up the Hudson River. Their route ahead is as follows: Troy 9th, Schenectady 10th, Utica 11th and 12th, Oneida 14th, and Binghamton 15th.

Morris Minstrels announce their appearance in Troy on the 10th, 11th and 12th inst.

CIRCUSES.

Among the many attractions of the next traveling season, that which promises to create a great sensation will be the entire circus, menagerie, and collection of trained animals belonging to Seth B. Howe, who is now in Europe, superintending the shipment of the whole establishment, which has been so popular there for the past five years. The most novel feature of this large concern is the collection of trained wild animals, under the charge of the great Crockett, one of the most famous tanners of wild beasts now living. His collection includes a den of six enormous lions. He has lately exhibited them in Paris, where they attracted the greatest attention, and have drawn the largest audiences seen in any similar exhibition in that country. To such perfection has Crockett succeeded in bringing the training and subjection of these beasts, that they perform various parts in *tableaux vivants*. The entire concern will arrive in this city about the middle of April, and will proceed on a tour through the United States, first giving us New Yorkers a sight of the show.

Bobby Williams, the clown, has been secured by Mr. S. O. Wheeler for the tenting season.

Spalding & Rogers have been doing well in Havana. In seven performances they took in, it is reported, \$15,000. They are now on their way home and will perform in Nassau and Bermuda, arriving in New York the last of the present month. William Pastor, who has been playing clown for Chas. H. H. Havana with Spalding & Rogers and is now playing clown with them; he has been engaged to travel with them this season in the States as principal clown.

A few years ago a party of circus performers sailed from this city for South America, among whom was Hiram Franklin. After reaching some port they gave performances for some time. They were joined by a young man named Jean or John Johnson, formerly a pupil of Dan Rice. Some time since a report was published that the ship containing this party had foundered at sea, and all hands lost. Our object now is to learn if the above report is true, and to find out any particulars relating to either of the two above named parties, and the fate of the company. If any of the profession can enlighten us we shall be obliged to them.

A side show and a candy wagon are advertised for sale in another column. Put in your bids quickly, or you won't get them.

Mlle. Marie Carroll and Ben Magdine were announced to appear at Robinson & Bower's Chicago circus this week. Ben seems to prefer the sawdust to the dramatic stage.

Yankee Robinson advertises for a four horse driver, one who has travelled and knows his business; also an assistant agent, one who can handle the brush and do a little ornamenting. Parties competent will find his advertisements in another column.

MISCELLANEOUS.

The Ellinger and Foote party closed their engagement at Odd Fellows' Hall, Washington, on Feb. 27, to an overflowing house, after exhibiting twice a day for the last two weeks, and notwithstanding the other great attractions of all the theatres, the receipts for the last two weeks amounted to over \$3000, we are informed. They went thence to Alexandria and will next go West, taking York, Lancaster, Harrisburg, Carlisle, Hollidaysburg, Pittsburgh, Fort Wayne, and opening at the Museum in Chicago on the 7th of April.

Mr. Montpelier's management of the National, Cincinnati, came to a close on the 27th ult. The building will remain closed until the 10th inst., when it will re-open under the management of Mr. William Sinn. In the interim it will receive a thorough overhauling, and open with the following talent: Geo. R. Edison, stage manager; Mlle. Marietta Ravel, Maud, Baytistan, J. A. Talbot, W. H. Bartholomew, Robert Butler, Miss Amelia Wells, Celia Morley, Jennie Allen, Harry Clifford, J. W. Taylor, and a full ballet troupe.

Goodwin and Co's Polyorama of the War was at Rochester last week.

Grandfather Pike's Old Folks have started out on another tour. On the 5th inst. they were at Augusta, Me.

Prof. Gordon, the wizard, announces his route ahead as follows:—Jordan, N. Y., 8th; Fulton, 9th and 10th; Oswego, 11th; Pulaski, 12th; Homer, 14th; Cortlandt, 15th; Binghamton, 16th and 17th; Oswego, 18th; and Elmira, one week, commencing on the 21st inst.

Canilla Treo, Madame Varian, and Edward Hoffman were to appear in "concert" at Brewster Hall, New Haven, Ct., March 8th.

A glass steam engine, the largest but one in the world, and a number of wax figures, are advertised for sale cheap for cash in this issue of the *Clipper*. These would be just the thing for a museum or side show; and we would suggest that the glass steam engine would not be an unacceptable thing to present to the "big boys' fair," to be held in this city soon. Buy it somebody who has the greenbacks, and turn about and wheel about and do just so with it.

McAllister the Younger was at Milwaukee on the 3d and 4th of March.

Cutting's Polyorama opened in New Orleans on the 22d of February.

Robert Winters and Thomas Funston sailed in the Champion on the 3d inst. for California, taking with them the Diorama of the Holy Land and the Stereoscopic.

One of the Chicago churches desiring to increase its revenue for certain benevolent purposes, resorted to the very common method of giving *tableaux vivants*. The management was undertaken by a worthy brother, who selected the parable of the wise and foolish virgins as one of the subjects. A rehearsal was called, and the brother proceeded to arrange the characters in the tableaux, when he discovered that the requisite number was not upon the stage. Rushing into the ante room among a crowd of women, married and single, he exclaimed: "Where are the rest of the virgins? Mrs. B—, you are a virgin, ain't you?"

That great French and Spanish danseuse and comedienne, Mlle. Zoe, was to commence an engagement at the Metropolitan, Indianapolis, on March 7th. Managers wishing to secure the services of this attractive "card" should address her agents, Messrs. Conner & Co., of No. 25 West Houston street, this city.

W. H. Thompson and his dogs Hector and Carlo, can be engaged through Messrs. Conner & Co.

Mlle. Leo Hudson, who has been portraying the various forms of female beauty as Mazepa, etc., to the delight of the Nashvilleans, may be engaged through her agents, Messrs. Conner & Co., as per advertisement in this issue. So also can Mlle. Elise, Sig. C. Constantine, William Scott and many others.

Prof. Albert H. Fernald, late pianist of the Blaisdell Bros., is now located at his old home, Boston, teaching music.

The Alleanian vocalists and Swiss Bell Ringers are being plotted down the Mississippi River by their agent, D. G. Waldron. They were hired to perform at a lecture at the Brooklyn Athenaeum, on the 4th inst. We cannot say that we consider it good judgment in the lady to give up the stage for the lecture room.

The Tom Thumb party opened at Wheeling, Va., on the 4th, for two days.

Paul de Sottie has one of the largest collections of wigs to be found in this city. Parties of every department in the profession can always get suited with the requisite head gear. See his "ad." in another column.

Goodwin's Polyorama of the War closed a successful stay of one week at Corinthian Hall, Rochester, N. Y., on the 31st inst. McEvoy's Hibernian opened at Rochester on the 5th inst., for one week.

AMATEUR.

At a regular meeting of the Reno Dramatic Association, at Fort Reno, Washington, D. C., the following officers were elected to preside over its affairs:—President, Robert Fisher, battery C; Vice President, Henry C. Leslie, battery M; Corresponding Secretary, J. H. Morgan, battery M; Recording Secretary, F. H. Evans, battery M; Treasurer, M. J. Smith, battery M; Business Manager, James A. Reynolds, battery M; Stage Manager, Chas. G. Palmer, battery C; Assistant Stage Manager, Theodor White, battery M; Prompter, Frank Treadwell, battery F; Property Man, Thomas Lawler, battery M.

A concert given by the Cairo (Ill.) Amateur Association March 1st, in aid of Southern Relief, amounted to \$300.

A new amateur minstrel organization called "The Starlight" has been playing to good houses in Quebec, C. E. They are said to be very clever performers.

FOREIGN DRAMATIC AND SHOW NEWS.

The Paris papers, in noticing the marriage of Mlle. Camille Delehaye, the favorite actress at the Odéon, with M. C. Borelli, who is attached to the private band of the King of Italy, make mention in complimentary terms of the bridegroom's occupations, executed and sung during the ceremony by Italian and French artists.

The Liverpool critics and playgoers appear to have found a dramatic *harissa* in the person of a young lady named Milly Palmer, who, though but eighteen years of age, and with a very limited professional experience, has, for nearly twelve months, been the leading actress at the Theatre Royal and Amphitheatre.

A most efficient protection against the possibility of accidents arising from the ignition of the dresses of the ballet has been adopted on the stage of Drury Lane Theatre, London. A series of "metallic rods" now fence off a portion of the space in front of the footlights, and thus the dancers are effectually separated against any chance of even the grossest act of carelessness bringing them into contact with the flame. The rows of gaslights are, besides, all inclosed in wire globes and surmounted by mica coverings.

At Swansea the 14th Feb., Mr. John Newton, the favorite low comedian, and Miss Mary Bell, vocalist, were made one flesh. Carlotta Patti gave her first grand concert at Amsterdam on

the 18th Feb., with brilliant success, assisted by Herr Alfred Jael and Herr F. Laub, under the leadership of Herr stumpf. She sang three airs, one from "Linda di Chamouni," another from "Lucia di Lammermoor," and Anber's "Eclat de rire," composed expressly for her.

The Civil Tribunal of the Seine has decided in favor of the right of novelists and dramatic authors to give the names of living persons to their "personages," when no malice *preposée* is apparent.

Christy's Minstrels (Nish party) arrived at Sydney on the 1st of January.

Jim Myers' Circus, now in Liverpool, is advertised for sale. The "Ticket of Leave Man" had reached its 25th night at the Olympic, London, on the 25th of Feb.

From a communication dated Dec. 23d, 1863, we hear that Mr. Charles Dillon has been performing all his favorite characters at the Victoria Theatre, Sydney, New South Wales. He was expected to leave for England after his farewell engagement at Melbourne in March.

An adaptation of "Deborah" was produced at the Grecian Theatre, London, on the 1st of Feb.

Madame de Musset, mother of the poet Alfred de Musset, recently died in Paris, in her eighty-third year. She was the Countess Rosal, whose name is known in the United States as the husband of Madame Stangor, has just died in Brussels. He was an ambassador from one of the minor Italian courts to Belgium, and lived in retirement in Brussels, educating his children.

Christy's Minstrels (A. Nish party) were announced to give their last performance in Nelson, N. Zealand, December 9th, and leave that port on the 13th. Wash. Norton's benefit came off on the 8th of Dec., under the patronage of J. P. Robinson, Superintendent of the Province.

Mr. G. W. Moore, of the Christy Minstrel party in Liverpool, Eng., took a benefit on Feb. 11th. Speaking of the affair, a paper of that city says:—Mr. Moore is more than an ordinary "bones"; he is not simply the clown or buffoon of the company (although in that department of his business he gives place to few, if to any, of his competitors), but he is a true comedian. The lower, less intelligent, the reckless and rollicking type of negro, finds in him an interpreter of rare power and truthfulness; and his resources of comical expression are unfailing reservoirs. His face, his limbs, his gestures, his very attitudes, as well as his "bones," his voice and his pronunciation, are so many channels through which he conveys to the audience his overflowing comicality. The programme contained two of Mr. Wilson's most touching war-time songs, "Mother Would Comfort Me," and "Brother's Fainting at the Door." The Infant Tenor has greatly improved in voice, and sang "The Cottage by the Sea," supplementing it with a verse of "Let me Like a Soldier Die."

AMUSEMENTS.

WOOD'S MINSTREL HALL.

514 BROADWAY, 514

Opposite the St. Nicholas Hotel.

HENRY WOOD, Sole Proprietor and Manager.

MONDAY, March 7, and every evening during the week.

WOOD'S MINSTRELS.

THE STAR TROUPE OF THE WORLD.

Charles Fox, Frank Brower, J. T. Boyce, Cool White, C. Henry, G. G. Lockwood, Glenn, Stewart, Isaac Brothers, Schapcott, Paterson, Lela, etc.

THE BULLS AND BEARS OF WALL STREET.

HARRY UNCLE TOM.

LOONEY NAPOLEON.

SMILGY MCGILGAL, HAMLET.

Smilgy McGilgal, The Four Crows.

Comics, Banjo Solos, Flat Foot Jake,

Songs, Dances, Plantation Scenes, Burlesques, &c., &c.

Doors open at 6½; commence at 7¼ o'clock. Tickets 25 cents.

NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels.

HOOLEY'S OPERA HOUSE, BROOKLYN.

Cor. COURT & REMSEN STREETS.

R. M. HOOLEY, Sole Proprietor.

G. W. GRIFFIN, Director of Amusement.

T. McNALLY, Instrumental Director.

MONDAY EVENING, March 7, and during the week.

Re-appearance of the great comedienne, S. S. PURDY.

In connection with the world famed

Archy Hughes, G. W. H. Griffin, W. S. Budworth, &c.,

forming a galaxy of talent second to none in existence.

Last week of Baltimore's Grand Pantomime, called

OR, LOVE TRIUMPHANT.

First week of THE ACTOR AND SINGER.

JONATHAN'S DEBUT, YOUNG EPH'S LAMENT,

THE GIRLIE GORRIE FAIRY.

New Songs, Acts, Dances, and Plantation Scenes.

Doors open at 6½; commence at 7¼.

Tickets 25 cents. Private Boxes \$3.

NEW BOWERY THEATRE.

Sole Proprietor, J. W. LINGARD.

Stage Manager, N. B. CLARKE.

MONDAY EVENING, March 7.

Fourth week of

the engagement of

The Eminent American Actor,

MR. E. EDDY.

On which occasion

he will appear in an

Original Romantic Drama,

entitled

THE POLICE SPY.

Mrs. E. EDDY, as Juliet St. Alney.

Mrs. W. G. JONES, as BEN BOLT.

Mr. G. C. BONIFACE, as Ben Bolt.

Geo. Brooks, as Raggs.

THE LITTLE SENTINEL.

FOX'S OLD BOWERY THEATRE.

Proprietor, Director, and Manager, G. L. FOX.

NOTICE.

Doors open at 7; to commence at a quarter of 8.

ENTIRE CHANGE OF BILL.

REVIVAL OF THE BALLET PANTOMIME.

G. L. FOX, as Schoolboy Bobby.

And an original character in the Drama.

J. B. Studley, as

C. R. Fox, as

G. W. Thompson, as

Harry Chapman, as

Miss R. Denyell, as

MONDAY and TUESDAY, March 7 and 8,

BATTLE OF BERMWOOD.

THE SCHOOLMASTER.

ALICE GREY.

OR,

THE LAST APPEAL.

MILLO'S GARDEN.

Lessee and Manager, MR. WM. WHEATLEY.

Second week of the triumphant engagement of

MISS CAROLINE RICHINGS,

and her

RENOUNDED ENGLISH OPERA TROUPE.

MONDAY EVENING, March 7th.

First night of

THE DAUGHTER OF THE REGIMENT.

MARIE, the Daughter of the Regiment. CAROLINE RICHINGS

Supported by the following talented Artists:—

W. J. Hill, Edward Reguin, H. Pokes, E. Lamb,

Mrs. W. J. Hill, Mrs. E. D. Hardy,

McEvoy's Hibernian opened at Rochester on the 5th inst., for one week.

Perfect Scenery and Appointments.

Conductor, HARVEY B. DODWORTH.

AMUSEMENTS.

MISS KATE FISHER.
THE WELL-KNOWN
EQUESTRIENNE and
PROTEAN ACTRESS.
THE ACKNOWLEDGED MAJESTY OF THE WORLD.
Has concluded the most successful
SIX WEEKS ENGAGEMENT
Ever known in the New Bowery Theatre.
During this engagement a larger number of people have as-
sembled nightly to witness her performance than ever was
known before to collect in any Theatre in the United States.
Her engagement there is pronounced to be
THE GREAT ACHIEVEMENT OF THE AGE.
During the acts MISS FISHER makes the
ENTIRE CIRCUIT OF THE BOXES.
And ascends to the Top of the Theatre.
HER ORIGINAL FEAT.
The Flight Around the Dress Circle, strapped to the back of her
flying steed, is pronounced to be
THE MOST DARING AND THRILLING ACT
Ever performed in New York.
MISS FISHER has the first Equestrian and Protean piece
ever written (expressly for her) by John F. Poole, Esq., entitled
THE FEMALE AMERICAN SLY.
Or, SCENES IN THE GREAT AMERICAN REBELLION.
For which she has two of the best trained Horses in the country,
Her Arab Barbs

WONDER and SMALL.
And the only Original Manuscript of
THE THREE MEN.
Purchased by her from Mr. English, prior to the burning of the
National Theatre, Boston.
Also, the Original Out of the same.
MISS FISHER'S extensive Repertoire embraces
Hookwood, Putnam,
Carruthers, Claude Duval,
Calano, Herre the Hunter,
El Hyder, Female Horse Thief,
Catastrophe of the Ganges, Horse of the Secret Mine,
Jack Sheppard, Mike Martin, and
George Barnwell.
JAS. CONNER & CO., Business Agents,
25 West Houston street, New York.

ELLINGER & FOOTER'S
GREAT MORAL EXHIBITION and
CONTINENTAL VOCALISTS.
Attraction Extraordinary! Unparalleled Success!
The Three Smallest Human Beings in Existence.
COM. FOOTER,
The Smallest Man in the World, 23 lbs. old, 28 inches high,
and weighs 23 lbs.
His Sister MISS ELIZA NESTLE, (the Fairy Queen),
17 years old, 17 inches high, weighs 14½ lbs., and
COL. SMALL,
17 years old, 30 inches high, and weighs 25 lbs.
Assisting these Wonderful Little People, are the old, Original,
and only
CONTINENTAL VOCALISTS.
W. D. FRANKLIN, and J. W. SMITH,
Miss M. C. ELLINGER, the celebrated Vocalist and Pianist,
and Prof. G. H. BROOKS, the eminent Pianist and Vocalist.
The Company are now on an extensive Western Tour, previous
to their departure for Europe.
For full particulars, see Programmes of the day.
JAS. CONNER & CO., Business Agents,
25 West Houston street, New York.

RUMSEY'S MINSTRELS.
STAR TROUPE OF THE WORLD.
H. S. RUMSEY, Proprietors and Managers.
C. H. MAMMOTH DOUBT TROUPE AND BRASS BAND,
Consisting of the following Twenty Talented Artists, each one
a star in his line:
H. Rumsey, Johnny Pierce, W. Manning,
W. S. Mulally, Fred. Sprung, D. W. Collins,
Ferd. Rheinboldt, John Woolsey, J. H. Stout,
Mast. Walters, J. H. Clifford, Harry Perkins,
Ferd. Schwitzer, Ned West, C. E. Rumsey,
J. H. Carlton,
S. Lemaire,
Dan. Tonge,
E. M. Parmlee,
Arthur Kennedy,
are now performing at Brainerd's Hall, Cleveland, Ohio, an
engagement of 21 consecutive nights, meeting with the most un-
paralleled success and enthusiastic applause. They will soon
visit Toledo, Detroit, and the canals.
W. BEAUMONT DURING, Agent.
47-48

Mlle. MARITTA RAVEL.
Niece of the World-Renowned RAVELS.
This beautiful, young and talented Spanish
DANSEUSE and TIGHT ROPE ARTIST,
who has no equal in the present day as a classical artist, com-
bined with beauty and grace, opens at Sinn's National Theatre,
Cincinnati, Ohio, March 10.
Communications addressed to M. W. HANLEY,
care P. O., Cincinnati.

Mlle. LEO HUDSON. the beautiful Equestrienne and
Melo-Dramatic Actress, opened at the New Theatre, Nashville,
Feb. 15th. Managers wishing to secure this great Artist will
apply to
JAS. CONNER & CO.,
25 West Houston street, New York.

GAYETY MUSIC HALL, ALBANY. is doing a fine bu-
siness, and has a first class Company. Any Lady or Gentleman
wishing to arrange to play at the above named Establishment,
can do so by addressing a letter to SAM FLETCHER, stating
salary expected, etc. None but first class Artists need apply.
J. H. TREWELL, Stage Manager.

LITTLE ROCK THEATRE. The above Theatre has
been open since last November. The present season will expire
May 1st, 1864. Professionals desiring engagements for this next
season will address
HARRY GILBERT,
Theatre,
Little Rock,
Arkansas.

SHAY'S MONSTER
QUINCEPLEXAL and
CESTIAL TROUPE.
NOTICE.—Managers wishing to know the capacity of the differ-
ent Halls down East, can do so by addressing as above. 47-1*

ST. CHARLES THEATRE.
NEW ORLEANS.
BEN DE BAR..... Lessee
T. W. DAVEY..... Manager
The above establishment has been enlarged, and is one of the first
class Stars or Troupes desiring engagements can apply to
First-12* T. W. DAVEY, New Orleans.

MASONIC HALL, EVANSVILLE, IND.—Refitted, entirely
new. Seats in arm chairs 600 persons. Rent reasonable.
Address C. B. BEMENT,
Evansville, Ind.

W. H. MORGAN.
CANNON BALL PERFORMER.
We are waiting reply to our letters in Pittsburgh touching
California engagement.
JAMES CONNER & CO.,
25 West Houston street, New York.

FANCY GLASS BLOWING.—One that understands the
business in all its varieties, is of temperate and industrious hab-
its, and can make a glass steam engine, can have a permanent
situation by making early application to MAJ. BURNELL, Prop-
rietor Museum cor. 4th and Fifth Sts., St. Louis, Mo. 47-2*

WANTED.—Two first class END MEN and a BANJO
PLAYER and JIG DANCER, for minstrel business, to travel the
coming season. Good salaries will be paid weekly. Address
WHITMORE & THOMPSON, Franklin Centre, Vermont, imme-
diately.

LEWIS MILLEGA. BILL POSTER, No. 10 North 13th st.,
above Market, west side, Philadelphia.
All orders left with H. A. Brown, third story Ledger Buildings,
or Ringwalt & Brown, Press Buildings, will be promptly at-
tended to. 47-3*

Mlle. ZOE. the great FRENCH and SPANISH DANSEUSE
and Comedienne, opens at Metropolitan Theatre, Indianapolis,
March 7. Managers wishing to engage this lady will address
JAMES CONNER & CO.,
25 West Houston street, N. Y.

YORK MELODEON.
DESCH & SELAK..... Proprietors
J. S. BERRY..... Stage Manager
The York Melodeon has been enlarged, and is one of the first
class Concert Halls in the country, with dress circle, parquet,
gallery, and private boxes.
Lady Vocalists and Dancers, and gentlemen of the burnt cork
profession wanted immediately, and may address, stating terms,
GEO. DESCH & CO.

WANTED.—A good BASS SINGER. Must be a good
reader. Address BUCKLEY'S SERENADERS, Boston, Mass.,
or apply at the Hall corner of Summer and Chauncy street from
11, A. M. to 1 P. M. 48-1*

W. H. THOMPSON. and Dogs Hector and Carlo, are
playing with immense success at the Olympic, Philadelphia.
Managers wishing to secure Mr. Thompson & his dogs,
JAS. CONNER & CO.,
25 West Houston street, N. Y.

AMUSEMENTS.

THE BLACK BRIGADE
PREPARING FOR A MARCH.
EVERY STATE IN THE UNION TO BE INVADED.
VALENTINE'S
CHAMPION SERENADERS,
AFRICAN
OPERA TROUPE and BRASS BAND,
the grandest combination of
ARTISTIC EXCELLENCE
ever consolidated under one management, and who
CHALLENGE THE WORLD
to compete with them in any branch of their profession.
Every member of this great Troupe renowned in separate
specialties of their profession.
WE ACKNOWLEDGE NO RIVALS.
INVITE COMPARISON, and
CHALLENGE COMPETITION.
DR. WM. P. VALENTINE and ERASTUS CONKLIN,
Proprietors and Managers.
W. H. A. TOBEY, Advertising Agent.
Performers of first class ability desiring engagements can ap-
ply at the
ST. NICHOLAS CASINO,
309 Broadway, or our Agents,
JAMES CONNER & CO.,
25 West Houston street, New York.

48-11* OCEANA!!!
STAR OF THE WEST.
THE LEADING PANTOMIMIST,
MOST BRILLIANT AND DASHING EQUESTRIENNE, and
GREAT SENSATION ACTRESS OF THE AGE,
assisted by the popular Melo-Dramatic Actor,
Mr. J. R. WHITE.
commenced their engagement at the
CONTINENTAL THEATRE, PHILADELPHIA,
Monday evening, March 7, 1864, with the Military Spectacle of
THE FRENCH SPY!!!
followed by the great Equestrian Spectacle of
THE MAZE!!!
Introducing her trained black steed,
FLORA!!!
The repertoire of this beautiful artist comprises the new and
original Dramas entitled the
FEMALE SCOUT!!!
YELVA AND HER FLYING STEED!!!
THE RED RIGHT HAND!!!
THE PAWN'S LEAP!!!
THE MAID OF THE EAGLE PLUME!!!
WEPT OF THE WISE-FON-WISH!!!
DON JUAN!!!
THE DUMB GIRL OF GENOA!!!
FRENCH SPY!!!
48-11* M. A. ZEPPE!!!
Managers wishing nights with these talented artists will ad-
dress
JAMES CONNER & CO.,
25 West Houston street, New York.

CIRCUS. BROADWAY AMPHITHEATRE,
485 BROADWAY.
L. B. LENT..... Manager.
THIS EVENING,
MADAME LOUISE TOURNIAIRE,
Madame Louise TOURNIAIRE,
beyond question the most graceful and accomplished Eque-
strie who has ever visited America, appears at each repre-
sentation in
TWO MAGNIFICENT SCENES.
SILKNEY,
The great Somerset Rider,
in unapproachable feats of Equestrianism.
YOUNG DUCKROW, in his unparalleled
BURDLE ACT UPON A BUFFALO!
THE EDUCATED SACRED BULL,
DANCING and TRICK HORSES,
HIGHLY TRAINED PONIES,
and
PERFORMING DOGS and MONKEYS,
will be introduced in combination with
THE GREATEST CIRCUS TROUPE
ever organized in America, in a series of
BRILLIANT and EXCITING ACTS,
forming an entertainment, which for novelty and variety is en-
tirely unprecedented.
Doors open at 7; to commence at 7½.
Matinees for Families,
WEDNESDAY and SATURDAY AFTERNOONS,
commencing at 2½ o'clock. 48-11

HERR LUBIN, the ever-welcome
WIZARD, LECTURER, and VENTRILOQUIST,
will give a
NECRO-MAGICO-DIGITEXTROUS
LECTURE,
entitled
MAGIC TRIFLES,
which he will accompany by a variety of startling
PHILOSOPHICAL and INCOMPREHENSIBLE EXPERIMENTS.
Although not possessing the
PLUCK and CHEEK
so plentifully
DRIFTING ABOUT,
he is confident that what
A BLIND MAN SAW IN ENGLAND,
and what has been seen during
THE PRINCE OF WALES' VISIT,
was not more amusing or instructive than his Lecture will be,
which has been written not so much with the idea of
HOW TO MAKE MONEY
out of it, but as a labor of
LOVE,
and it is equal to the robin's regard for the
BABES IN THE WOODS.
Due notice of his first appearance will be given. 48-11

METROPOLITAN FAIR.
FOR THE U. S. SANITARY COMMISSION,
Office of the Executive Committee, 842 Broadway,
New York, Feb. 25th, 1864.
The Ladies' Committee on Music herewith beg to tender
their best thanks to
Mr. DAN BRYANT
and the members of his Minstrel Troupe for their kind and
gratuitous performance at the Third Private Concert, given in
behalf of the Metropolitan Fair on the 20th inst, by which they
so largely added to the enjoyment of the evening, and general
success of the concert.
Mrs. H. W. HILLS,
Chairman of the Ladies' Committee.
ALMIRA MARIE SMITH, Secretary.
TO DAN BRYANT, ESQ.
FOR SALE.—TWO WAGONS, one a Side Show, the other a
Candy Wagon. Have been run one year by L. Nixon, for
whom they were built. Will be sold very low for cash. In good
repair. Address or apply to
J. W. WILDER,
Brandreth House, Broadway, N. Y.

FOR SALE, CHEAP FOR CASH.
ONE GLASS STEAM ENGINE,
(the largest but one in the world) built by the Bohemian Troupe
while under the management of Mr. Rufus C. Somerby, the
originator of this style of exhibition. Also, THREE TABLES, with
all the fixtures for a first class exhibition. Price for the whole,
Two Hundred and Fifty Dollars (\$250) CASH.
Also, thirty (30) Wax Figures, with twenty Bodies and Dresses
for same, in first rate order. Heads of Generals Burnside,
Grant, &c., &c.—all desirable. Price for Heads, Bodies, and
Dresses, ready to exhibit, only Two Hundred Dollars (\$200),
cash, and nothing else. (Reason.—Any one that can't raise this
small amount had better keep out of the business.)
Apply to
GEORGE K. GOODWIN,
No. 10 Brattle square, Boston.

WANTED.—A good WORKING COMPANY. Ladies and
gentlemen of the profession wishing engagements for the sum-
mer season, commencing at Oswego, N. Y., on or about Satur-
day, the 2d April, will please address
T. E. MILLS,
Box 2538, Rochester, N. Y.

THEATRICAL WIGS.—Large assortment on hand.
Also, MINSTREL and CLOWNS' Wigs, Skull Caps, Curis, Beards,
etc., etc. Goods made to order, and sent to all parts of the
Union. BRONZE MEDAL, obtained at the Universal Exhibition
of Paris, 1855 for BEST THEATRICAL WIGS EXHIBITED. Send for
PRICE LIST to PAUL DE SPOITE, Theatrical Wig Maker,
15 West Houston street, New York. 48-2*

BUCKLEY'S SERENADERS.
Cor. Summer and Chauncy streets,
BOSTON.
Entertainments Every Evening, and
Saturday Afternoon.
48-3m

WANTED. an assistant advertising agent that can paint
ornamental bills, and will help put them up—a separate term
will be devoted to that branch. YANKEE ROBINSON, 45
Bleecker street. 48-1*

WANTED. a superior four-horse driver, to take charge of
my private chariot and harness. Must have practical knowl-
edge. Reference required. Address, care of Clary & Reilly,
11 and 14 Spruce street, New York, YANKEE ROBINSON. 48-1*

J. D. WYMAA. Bill Poster and Distributor for Troy and
vicinity. Office, 208 River street, Troy, N. Y. Bill Boards
placed in the most conspicuous parts of the city. All orders
promptly attended to. 48-

AMUSEMENTS.

A FIRST CLASS
SINGING ACTRESS.
Can find an immediate Engagement with
SANDFORD'S BULESQUE OPERA TROUPE,
For a long Season. Apply to
SANDFORD'S BULESQUE OPERA TROUPE,
Manager and Proprietor
Sandford's Opera House, Harrisburg, Pa.

48-11*
The above Company will travel for a short season previous to
the opening of their
NEW OPERA HOUSE, NEW YORK.
The Company is comprised of the following Gentlemen:—
E. BOWERS, T. B. PRENDERGAST,
J. H. Budworth, J. Blackburn,
W. West, J. E. Fagon,
C. Barratt, J. Claret,
L. Nevers, S. Richter,
G. Remig, R. Thompson,
H. W. Walsh, E. Burnett, T. Jacobs.
We do not want to be extravagant "Puffs," no Grand Outside Dis-
play; we rely upon the merits of our entertainments, and the
reputation of the above Gentlemen.
A COMPLETE VOCAL QUARTETTE,
A COMPLETE ORCHESTRA,
A COMPLETE FIRST CLASS
ETHIOPIAN ENTERTAINMENT.
Admission. E. BOWERS, T. B. PRENDERGAST, Managers.
48-11

ELISE. the great Danseuse and Comedienne, from the
Adelphi Theatre, London; SIG. C. CONSTANTINE, Principal
Dancer and Pantomimist; and WM. SCOTT, the Versatile Actor,
have been engaged for California to start the latter part of
March. Until then they are open for short engagements with
theatrical managers. Address
JAMES CONNER & CO.,
25 West Houston street, N. Y.

48-11
"COSMOPOLITAN" "COSMOPOLITAN"
"LABORE DULCE LENITUM"
THE MOST MAGNIFICENT SALOON
IN THE WORLD!
Broadway, between Spring and Prince streets,
Opposite Van Amburgh's Menagerie.
CHIEF CLERK COFFEY, Proprietor.
The most fascinating and lady-like waiters in the city.
The best and largest orchestra.
The most sparkling viands and primest Havanas.
Everything first class and recherche; where all nations form one
social community, free from national prejudices and attach-
ments; where social utility reigns supreme.
Ravishing music and lovely women at the "Cosmopolitan."
No underground cellar, but an elegant and beautifully illumi-
nated saloon, reached by ascending one flight of stairs.
E. COFFEY,
48-11* Manager and Director.

EXTRAORDINARY SCENE IN A THEATRE.
The Birmingham Gazette contains a long account of a most ex-
traordinary performance on Saturday evening, Jan. 23, at the
Adelphi Theatre, Birmingham. There were about 2,000 "gods"
in the gallery, about 200 persons in the pit, and a pretty good
sprinkling of spectators in the stalls. After the first piece,
which, judging from the subsequent occurrences, was appropri-
ately termed "Family Jars," the first scene of the pantomime
"Blue Beard" were gone through, with little interruption from
the "gods," who, annoyed at the absence of the "supernu-
meraries," kept shouting "Bring the others in." The first scene
after the transformation was a druggist's shop, and Clown, in
good old style, went and knocked at the door with the intention
of going on with the usual tricks. In reply to his repeated knock-
ing, the Doctor did not make his appearance, and the Clown, say-
ing "The Doctor's struck," came to the front of the stage, and ad-
dressing the audience, told them it was impossible to proceed, as
the supernumeraries had struck until Mr. Gratton, the manager,
had paid them their wages. This announcement was received
with great hisses, groans, and yells, amidst which the
Clown vainly endeavored to make himself heard. The Clown,
with the Columbine, Harlequin, and Sprites, then went through
the performance as well as possible, the hisses and groans con-
tinuing. At last Clown came forward and made another speech,
detailing the company's grievances—one of which was, that an-
other company was coming to take their place. However, he
said, "we must do our duty, as far as we can, to obtain our sal-
aries, if there is law and justice to be obtained in Birmingham."
(Hear, hear, and groans for Gratton.) A scene of confusion
then took place, during which the Clown and Pantaloon, with
the Columbine, as the several scenes were shifted, endeavored to
go through the various tricks and dances as well as they could.
At last it came to a scene in which the Clown had to jump from
a springing board through a trap door. The Clown went to the
side wings, and appealing to some one there, with outstretched
hands, said, "I cannot break my neck; there's no one on the
other side." As may be supposed, the hisses, groans, whistling,
and noises that ensued were almost deafening. After a time,
Mr. Gratton, the manager, came forward, and in the midst of a
frequently interrupted speech, said, "I am sorry to hear of the
hisses and groans, managed to tell a story of the difficulties he
was in through the pantomime having cost him £700 or £800.
"I ask you how, out of six, seven, eight, nine, eleven, and twelve
pounds a night, I can pay £30 a week expenses? That I owe a
shilling is my misfortune; and I asked for a few days to settle
with the people, and have been refused. I must now
get the best company I can." (Hear, hear, and groans, cheers,
and voices "Hold your noise, you—fool!" The speech was
concluded amid deafening hisses and groans; and, on order be-
ing restored, the Clown came forward and denied that the pan-
tomime had cost so much, while Mr. Gratton owed sums of £17,
£3, £4, and £5 to persons on the stage—while he had been guilty
of gross ill usage to the Columbine, who had that day applied for
her money. (Cries of "Shame! shame!") The Clown continued
—"I applied to him to-day for more money, as I had had no din-
ner for four days. (Shame! shame!)—and Mr. Gratton, with
that polite manner and "salving" way, said, shaking my hand,
"Oh! poor Laurence, come and dine with me to-morrow."
(Laughter.) That's him. To get our salaries, we intend to do
our duty as far as we can, after which we shall take further pro-
ceedings to get our money." (Hear, hear, groans and applause.)
Two men, looking like "soops," then came to the front of the
stage from the side wings, and attempted to say something, but
owing to the groans and hisses it was inaudible. Indeed, what
had been said was only audible to persons standing by the side
of the orchestra.
After another scene of the greatest confusion the Clown and
Harlequin forcibly removed the men from the stage. Another
man then rushed to the footlights, and, gestulating, was heard to
say—"Ladies and Gentlemen, I'll not appear to-night unless I
get my money." (Hear, hear, and applause.) He was then hast-
ened off the stage, and the performance went on. The Clown,
Pantaloon, and Sprites doing their tricks as far as possible with-
out the aid of supernumeraries. The only person belonging to
that fraternity who appeared on the stage was a solitary man
dressed up as a policeman, and one young girl, and they, in the
orthodox style, were beaten and kissed by the Clown. Still the
greatest confusion and noise reigned amongst the "gods," and
the respectable people in the stalls and pit had nearly all left
the house. Sundry lights took place in the gallery and pieces
of the seats were thrown into the stalls. The Columbine, Clown,
Pantaloon, and Sprites still appeared on the stage, and the band
played music, not a note of which could be heard. The fights
were ultimately quelled by the two policemen stationed in the
gallery, and the "gods" having finer themselves, a little order
was restored. One of the Sprites then came forward, and say-
ing "This is for the rest of the company," went through a clever
gymnastic performance, which called forth hearty applause.
Some of them shouted from the gallery to the Sprites, "Got any
money, Fred?" Sprites—No. A Voice—Got any money, Clown?
Clown—No. Pantaloon—I have 19s., that's all. The Sprites then
held out a shilling, saying "That's all." One of the gen-
tlemen who had remained in the stalls then threw a shilling upon
the stage, which the Sprites picked up. This shilling was followed
by several others, and by a shower of coppers, amongst which
were sundry farthings from the "gods," some of which fell upon
the stage, others in the orchestra, striking the musicians, who
had remained at their posts during the whole disturbance.
Several of the supernumeraries then rushed on the stage, and a
regular scramble to the great delight of the "gods," took place
for the money. However, the "gods" insisted upon its being
handed over to the Sprites, who, amidst overwhelming applause,
bowed his acknowledgments. The curtain then rose upon "The
Fairy Realm." Such a scene—a piece of scenery in one place,
another in another, and a regular mass of confusion. A few
"fairies" stood in the background, some were in their places,
others stood laughing. Frameworks of iron where fairies
should have stood were empty, and amidst a flickering ray or
two of blue and red colored fire, the curtain fell upon a scene of
confusion such as we have never before witnessed upon a stage.
The lights were then lowered, and the noise and groans in the
gallery amongst the "gods" were greater than ever. The writer
was glad to beat a hasty retreat, and to find himself safe in the
street, where there was a crowd of persons, men, women, and
boys, surrounding the entrance of the stage door, some of them
swearing that they would not go until they had got their money.
Their language was loud as to what they would do if they did
not have their money. The performance was not concluded un-
til a little before Sunday morning, and when the writer left the
spot, the noisy "amusement" seemed to be at its height.

LADY JIG DANCING MATCH.—Lida White and Lizzie Lygrange
had a trial of skill as jig dancers at the Metropolitan Concert Sa-
loon, Philadelphia, for a silver goblet. First of Lida danced
seven minutes, then Lizzie followed suit by trying her skill for
5½ minutes, and when both were done, Mr. Vale went round
the room, asking the manager to bear the opinion of the "vox
populi," and the majority were in favor of Lizzie; but our in-
formant forgets to say whether the goblet was given to the lady.
After the dance some of the "bold soldier boys" got their Anti-
tam up, and indulged in an exhibition with their arms, giving a
very clever offset to the leg business which had preceded it.

J. GRIEL AND P. SAYLOR'S PIGEON SHOOT.—These two
crack shots decided their \$200 match early last week at Labaca-
ter, Pa. Each man shot at 25 birds each, of which Jacob killed
19, and Peter 14, as will be seen by the list of killed and wound-
ed:—
Saylor's string.....10110101011011011000—Total, 19
Griel's string.....10011010101101111111—Total, 19

PIGEON SHOOTING.—Messrs. Glen and Errington shot off a
match at pigeon shot at sunset, at London, C. W., Feb. 26th,
the conditions being for Errington to kill more birds out of 20
than Glen did out of 17. The result:—
Errington.....011101101111100000—10
Glen.....0111110110101011—13
After Mr. Errington had missed his nineteenth fire, the referee,
Mr. P. Van Valkenburgh, and the judges, declared Mr. Glen
successful.

BIG PIGEON SHOOT.—New York is to have a pop at Philadelphia
this week in the way of a pigeon shoot. John Taylor, the well-
known crack shot, is to represent New York, and on Monday,
March 7th, he will shoot a match against the Jersey Boy, who
cracks away on behalf of Philadelphia. They are to shoot at
100 birds each, for a stake of \$100.
On Tuesday, March 8th, another match will come off, between
John Taylor and Wm. Carson, the latter an excellent Philadel-
phia shot. This match will be at 50 birds each, for \$500.
The shooting, in both matches, takes place at the Suffolk Race
Course, a few miles from Philadelphia.

DIDN'T PAY FOR THE "WEAR AND TEAR."—A farmer's wife
meeting one of her neighbors returning from market, inquired,
"What do they pay for eggs at market, now?" "I got only eight
cents a dozen for mine," he replied. "Eight cents a dozen!"
said the indignant dame. "Well, I shall not sell my eggs for
eight cents—it don't pay for the wear and tear of the hen!"

SUSIE KNIGHT; THAT AWFUL PRETTY WAITER GIRL. (in book
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